



# OPEN CALL 2027 ITALIAN PAVILION

**PUBLIC CALL FOR THE SELECTION OF A  
CURATOR AND A SCIENTIFIC PROJECT FOR  
ITALY'S PARTICIPATION IN THE  
20<sup>th</sup> INTERNATIONAL ARCHITECTURE  
EXHIBITION OF LA BIENNALE DI VENEZIA  
(MAY 8 - NOVEMBER 21, 2027)**

DEADLINE April 2, 2026





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## Art. 1 - Object of the public selection

1. The Directorate-General for Contemporary Creativity of the Ministry of Culture, hereinafter "Directorate General" or "DGCC", implements the relevant procedures and champions Italy's participation in the International Art and Architecture Exhibitions of La Biennale di Venezia.

To this end, the Directorate-General is announcing an international Public Call to appoint a Curator of the Italian Pavilion for the 20<sup>th</sup> International Exhibition of Architecture at la Biennale di Venezia (8<sup>th</sup> May - 21<sup>st</sup> November 2027), curated by Wang Shu e Lu Wenyu.

2. As mentioned in the regulations of La Biennale di Venezia, National Participation in International Fairs and Exhibitions is an expression of the Government Authority of each country taking part through the presence of a Commissioner – a role held, for Italy, by the Director General of Contemporary Creativity pursuant to Article 18, paragraph 2, letter a) of the D.P.C.M. March 15, 2024, no. 57, containing the "Regulations for the organization of the Ministry of Culture, the offices directly collaborating with the Minister, and the Independent Performance Evaluation Body" [Regolamento di organizzazione del Ministero della cultura, degli uffici di diretta collaborazione del Ministro e dell'Organismo indipendente di valutazione della performance, t/n] – and a Curator, appointed each year by the Minister of Culture following a selection process. One of the Commissioner's tasks is to help select the Curator of the Italian Pavilion.

3. The *Commissioner* is a representative and direct expression of the Government Authority of the country represented at the Event; he coordinates and follows up the procedures to select the Curator; guaranteeing transparency in the organizational process as well as supervising the National Participation Project, and is responsible for the exhibition in the country's pavilion, in agreement with the Biennale and in compliance with the cultural and organizational standards of the exhibition.

4. The Curator is responsible for the artistic project and the selection of the artist or artists to be featured in the pavilion, as well as the action of his/her associates; he/she has scientific responsibility for the catalogue and any activities carried out within the pavilion; he/she must guarantee the ultimate success of the exhibition; he/she shall be the only contact person for the Commissioner and his/her working group, with whom to dialogue at every phase to realize the project; he/she is responsible for finding additional resources to realize the exhibition project; he/she is bound, for the period necessary for the realization and carrying out of the event in question, to an exclusive relationship with the Italian Ministry of Culture and is not





allowed to play the same or a similar role for other countries, nor for any Side Events..

## **Art. 2 - Objectives**

1. The mission of the 2027 Italian Pavilion will be to tell the current story of Italy as regards architecture, as a part of the constructive international debate which la Biennale di Venezia has been offering the art scene for more than a century.

Candidates are asked to submit a curatorial proposal which – in line with the work to be carried out by Wang Shu e Lu Wenyu, Directors of the Architecture Sector for the next Biennale – yields a particularly innovative and unconventional vision of today's panorama of Italian architecture, from both creative and content standpoints. The proposal must present a survey of contemporary Italian architectonic research and practices and their ability to tackle the most pressing issues of society and culture today, also with the ambition of stimulating a debate at a national and international level, including the role that Italy can play globally in the field of contemporary architecture.

2. As in previous editions, we intend to support the realization of a curatorial project characterised by a restricted selection of artists. Much appreciated – in line with the choices of other national pavilions – would be a selection of one to a maximum of three artists (also understood as artists' collective), whose works involve innovative experiments and research, in an original way and in a close and constructive dialogue with the spaces of the Tese delle Vergini [the name of the pavilion, t/n], conceivably also through transdisciplinary and transmedia means. Please note that specific attention must also be paid to the environmental impact and sustainability of the materials used in mounting the exhibition, as well as their eventual disposal.

## **Art. 3 - Requisites**

1. Italian curators who work both in Italy and abroad, and non-Italian curators operating in Italy, or who work mainly within the Italian panorama, but who have never been appointed as Curator for the Italian Pavilion, may participate in the Public Call. Curatorial collectives may also participate in the Call.

2. In general, candidates must:

- a) Be over eighteen years of age;
- b) Enjoy civil and political rights. If in possession of a citizenship other than Italian, enjoy civil and political rights in their home or adopted country;





- c) Not be subject to disqualification sanctions from holding public offices or to any other sanction or impediment, of a legal or financial nature, which entails a prohibition on contracting with the Public Administration;
- d) Not have ongoing disputes due to conflict of interest with the Ministry of Culture, and not in any case find themselves in situations of incompatibility as per current regulations.

Candidates must also guarantee:

- to be the legitimate owner of the curatorial project presented and of the relevant rights of use and to be able, therefore, to dispose of them freely;
- in the event of the project presented being accepted, that the Ministry of Culture and the Directorate-General for Contemporary Creativity shall be protected from any rights or claims arising from the proposed project that third parties might invoke, or any kind of harassment because of it.

3. To participate, candidates must have:

- a) International curatorial experience: having consolidated and significant international experience, demonstrable by the curation and/or staging of international exhibitions, events or projects at museums, art centres and high-level institutes, dedicated to contemporary architecture Italian and international, festivals, fairs and exhibitions at an international level, dedicated to Italian and international contemporary architecture and creativity or related themes; Awards for projects and research activities relating to architecture at an international level, with particular attention to the activity carried out in the last five years.
- b) International curatorial experience: having consolidated and significant international experience, demonstrable by the curation and/or staging of international exhibitions, events or artistic projects at museums, art centres and high-level institutes, dedicated to contemporary architecture Italian and international, festivals, fairs and exhibitions at a national level, dedicated to Italian and international contemporary architecture and creativity or related themes; Awards for projects and research activities relating to architecture at a national level, with particular attention to the activity carried out in the last five years.
- c) Professional experience: have or have had in the last five years, in Italy and/or abroad, management, coordination, responsibility, teaching positions at public or private museums, cultural institutes, universities, academies or research centres in the field of contemporary architecture and/or professional activities of national or international importance and/or awards, honourable mentions or nominations to national or international competitions for projects and professional activities carried out by the candidate or by the professional





studio to which he or she belongs and /or realization of projects or works published in magazines or sector studies.

- d) *Scientific competence*: having publications and participation in conferences of a high cultural level relating to contemporary architecture or related themes, possible participation in the scientific or editorial committees of magazines and editorial activities in the sector and/or direction of magazines or editorial series.

3. For curatorial collectives, considered sole authorship, the above requisites must be possessed by the group as a whole.

## Art. 4 - Selection procedures

1. The selection procedure shall take place in two stages.

- 1) In the *first phase*, interested parties meeting the requisites listed in Article 3 of this Call must submit an application to take part in the selection, attaching:
- a Curriculum Vitae of curatorial, professional and scientific experience;
  - a motivational letter with which to support their candidacy and express their personal vision of the Italian Pavilion (maximum 2,500 characters including spaces);
  - an initial project idea in which the general characteristics of the proposal are summed up (maximum 6,000 characters including spaces), as detailed in the following Article 6 paragraph 2) of this Call.

The Commission, specifically convened pursuant to Article 8 of this Call and appointed by an Act of the Director-General of the DGCC, shall assess the requisites and the draft curatorial proposals on the basis of the criteria identified in Article 9, paragraph 2). After this preliminary examination, at the end of the evaluations carried out, the Commission shall identify ten candidates considered suitable without formulating merit rankings.

The candidates thus identified, selected to participate in the second phase, will receive a communication at the certified e-mail address (hereinafter, also "PEC") provided during the application, and will subsequently be invited to send, within forty-five days of receiving this communication, a detailed project dossier, as better specified in Article 7 of this Call.

- 2) In the *second phase*, following submission of the dossier by the ten candidates selected, the Commission will proceed to evaluate the merits of the proposals on the basis of the criteria identified in Article 9 paragraph 4) of this Call, and also in terms of feasibility, environmental impact, the proposed budget, international competitiveness, and the overall congruence of the project. At the end of this evaluation phase, the Commission will nominate a final group





of three which the Director-General of the DGCC and the Commissioner of the Italian Pavilion will submit to the Minister of Culture. The Minister, after consulting the Commissioner, will identify the proposal deemed most suitable and proceed to appoint a curator for the 2027 Italian Pavilion (Article 9, paragraph 7).

## Art. 5 - Submission of applications

1. Those interested in participating in the selection can submit their application on the Call Portal of the Directorate-General, at the following address <https://portalebandidgcc.cultura.gov.it> **by and no later than 12:00 noon CEST on 2 April 2026.**

2. Access to the DGCC Tender Portal must be carried out according to the following procedures:

- 1) For individuals with Italian citizenship or fiscal residence in **Italy**: registration and access to the Calls Portal via **SPID** (Public Digital Identity System) and **CIE** (Electronic Identity Card).
- 2) For individuals with citizenship and residence in an **EU country**: registration and access to the Calls Portal via **eIDAS** (electronic IDentification Authentication and Signature), pursuant to EU Regulation No. 910/2014 on electronic identification and trust services. Alternatively, you can access the Call Portal by registering to receive your login credentials (username and password).
- 3) For individuals with citizenship and residence in a **non-EU country**, in a country not covered by EU Regulation No. 910/2014: by registering to obtain login credentials (username and password).

3. The application form must be compiled in Italian and completed online (for the form see *Annex 1*), accompanied by a Curriculum Vitae and a short motivation letter (maximum 2,500 characters including spaces), as specified in Article 6, paragraph 2.

4. In the case of curatorial collectives, in order to complete and submit the application it is necessary to identify a group leader who shall also be solely responsible for relations with the Administration.

5. The application must also contain, pursuant to the decree of the President of the Republic of 28 December 2000, n. 445, Self-Declaration certifying: possession of the requirements specifically provided for by the art. 3 and, in general, by this Notice; the truthfulness and accuracy of all data declared; not to have any other roles within the Biennale Architettura 2025; to accept and comply with the regulations expressed



in this Public Notice; the application must also be accompanied by a declaration of the truth and accuracy of all information provided, pursuant to the Italian Presidential Decree No. 445 of 28 December 2000, a declaration of the absence of any grounds for inadmissibility or incompatibility, pursuant to the Italian Legislative Decree no. 39 of 8 April 2013 and subsequent modifications and a declaration of no criminal record and of not being the subject of any pending criminal proceedings; if a criminal record exists or if criminal proceedings are pending [against the candidate], details of the sentence or of the pending criminal proceedings must be specified, as indicated in the documentary evidence held by the competent courts; not to be subject to disqualification sanctions from holding public offices or to other sanctions or impediments, of a legal or financial nature, which entail a prohibition on contracting with the Public Administrations; the authorization to process personal data, pursuant to the provisions of Regulation (EU) 2016/679 (G.D.P.R.) and subsequent amendments. and of the legislative decree 30 June 2003, n. 196 containing the "Personal data protection code" and subsequent amendments.

**6.** Applications with incomplete documentation, not signed, or submitted or received after the deadline shall not be considered.

## **Art. 6 - Documentation required for the first phase**

**1.** Only proposals submitted in accordance with the procedures indicated in Article 5 of this Call shall be eligible for merit evaluation. Applications received in ways other than those indicated and/or after the deadlines established by this Call shall not be taken into consideration and shall not undergo evaluation.

**2.** The application must be accompanied by a list of qualifications in order to assess the requisites, the project idea, and the required documents, as explained in the following paragraphs.

- **List of curatorial, professional and scientific experiences**

This consists in a declaration of the qualifications and experiences required by Article 3 of this Call, which must be included along with the application following the instructions on the Call Portal. Please note that there is no limit to the qualifications that can be declared beyond the limits referred to in Article 3.

- **Project idea**

The project idea must comply with the strategic objectives outlined in Article 2 of this Call and must contain:

**a)** Title (even if provisional).



- b) The architects and/or architectural studios and artists involved, with links to relevant websites, if available.
- c) General information on the project idea (maximum 6,000 characters including spaces) from which the credibility, concreteness and actual feasibility of the proposal must emerge in a concise and clear way and take into account the indications in the following three points:

*I. General themes*

General illustration of the theme, the topics covered, and why it is considered necessary to deal with them; what the specific contribution is and what role Italy can play within the global debate on contemporary architecture and architectonic practices with the proposal presented (maximum 2,000 characters including spaces).

*II. Choice of architects, architectural firms.*

In what way the architects and architectural studios chosen represent the best possibilities for innovation and diversity in the architecture sector and architectonic practices in Italy; how the chosen architects and architectural studios respond to the general curatorial idea; because, from the point of view of the candidate, the architects, the architectural studios are significant in the national and international contemporary panorama (maximum 2000 characters including spaces).

*III. Use of the pavilion space*

How the curatorial proposal could be arranged in the spaces of the Italian Pavilion in the Tese delle Vergini (see Annex no. 2); how the complex space of the Italian Pavilion could be optimized to best respond to the proposal presented. Please note that the Pavilion can be used in full or only one Tesa can be used (Tese delle Vergini is composed by two contiguous locations, t/n); the Giardino delle Vergini (open-air garden) is to be considered an integral part of the Pavilion (maximum 2,000 characters spaces included).

**- Documents:**

- a) A Curriculum Vitae updated to the date of submission of the application to this Call, from which the requested national and international experience can be understood, dated and signed by the candidate. In the case of a collective, considered sole authorship, the Curriculum of the activities carried out by the collective as a whole and a summary biography of the individual members are required.
- b) A motivational letter (maximum 2,500 characters including spaces) written in Italian and signed, in which the candidate, or the collective as a whole, in supporting his/its candidacy, can express the personal idea for the Italian



Pavilion, also in relation to the project it is intended to develop and the curatorial practice to be employed.

- c) A copy of the front and back of a valid ID. In the case of curatorial collectives, the document of the individual identified pursuant to Article 5, paragraph 4 of this Call.

## **Art. 7 - Documentation required for the second phase**

1. The ten individuals identified by the Commission in the first phase of the evaluation carried out on the basis of the criteria referred to in Article 9, paragraph 2 of this Call, shall be required to send within 45 (forty-five) days following the communication of selection, a project dossier consisting of a report of a maximum no. of 20 (twenty) folders (each folder intended as containing 2,000 characters each, spaces included), accompanied by images, any infographics and sample graphics. The DGCC shall send support materials to the selected candidates in order to prepare the dossier, including models, detailed surveys, and photographs of the pavilion spaces.

In particular, the report must contain the following contents, detailed below:

- a) The title, concept and general content of the proposal developed with respect to the project idea, in which the objectives of the project are clearly identified.
- b) Detailed information on the proposal and on the selected architects or architectural studios, artist or artists.
- c) Information on the staff and assistants to be involved.
- d) Exhibition set-up strategy with plans and any renderings.
- e) Timeline of the organization of the exhibition.
- f) Economic framework, taking into account the indications in Article 11 of this Call.
- g) Possible fundraising and/or sponsorship plan.
- h) Promotion and communication strategy.
- i) Proposals for brand identity and corporate identity.
- j) Proposals for events related to the Italian Pavilion, a public programme, training and educational activities related to the exhibition.
- k) An editorial proposal for the catalogue.
- l) Any further documentation to support the application.

## **Art. 8 - Selection Committee**

1. The Selection Committee shall consist of the Commissioner of the Italian Pavilion (the Director-General of the DGCC) who shall be its President; the President of the



Technical-Scientific Committee for Contemporary Art and Architecture; three personalities of a high scientific profile relating to the contemporary architecture sector indicated by the Minister of Culture from among museum directors, national and international contemporary art centres and architecture, institutions, critics, curators, academics in the specific fields and experts on the contemporary system of national and international renown, etc.

2. Participation in the Commission shall be provided free of charge and shall not give entitlement to fees or emoluments of any kind, except for the reimbursement of any expenses actually incurred and documented for participation in the evaluation work.

3. The judgement of the Commission, expressed collectively, shall be final and irrevocable.

## **Art. 9 - Evaluation criteria and the work of the Commission**

1. The requests received in the manner and terms indicated in Article 5 of this Call shall be subject to a preliminary investigation within the DGCC, aimed at verifying the completeness and regularity of the documentation presented;

2. Candidates admitted to the selection stage because of meeting the requisites set out in Article 3 of this Call shall be examined and evaluated by the Commission on the basis of the following criteria:

- a) A profile of the curator on the basis of the CV proposed in relation to the position as Curator of the Italian Pavilion, with particular reference to his national and international standing; international experience; the scientific quality of the exhibitions, projects built and/or events curated thus far; the positions held and the publications produced (only monographs and essays published on journals rated as "Class A" by ANVUR will be eligible for evaluation); the stated qualifications and experience.
- b) Quality, originality and general sustainability of the general project idea in terms of compliance with the strategic objectives of the Italian Pavilion, of the themes covered and their relevance with respect to the debate on contemporary architecture, also in relation to the selection of architects, architectural studios proposed in the project, and in relation to the themes that could be covered in the International Architecture Exhibition.
- c) Choice of architects, architectural studios in relation to the proposed project idea, the relevance, quality and originality of their practice also in relation to the international panorama, representation of the nation and the Italian



contribution in the international discourse, as well as gender representation, diversity and inclusion.

- d) Motivation of the candidate/s, personal vision of the Italian Pavilion, ability of the project to meet the favour of critics and the public.

**3.** Having examined the applications received and admitted to evaluation, the Commission shall select, on the basis of the scores obtained, up to a maximum of 10 (ten) candidates considered suitable to submit an in-depth project dossier, in which to elaborate a detailed development of the candidate proposal as specified in Article 7 of this Call, to be submitted within 45 (forty five) days following the communication of successful selection pursuant to Article 4, paragraph 1 of the Call.

**4.** At the end of the terms indicated in paragraph 3 of this article, the Commission shall meet, also online, to evaluate the dossiers received, which shall be examined on the basis of the following parameters:

- a) Development of the themes indicated in the first phase, also based on Italy's ability to position itself at a global level and in relation to the debates on architecture and contemporary architectural practices
- b) Development of the curatorial proposal in terms of vision, innovation and experimentation, in relation to the pressing issues of contemporary Italy.
- c) Relevance of the proposal developed with respect to the panorama of national and, above all, international contemporary architecture.
- d) The choice of the artistic project or projects of the architects, architectural studios, of their ability to represent Italy at an international level (also in terms of communication, imagination, experimentation, innovation, attention to urgent contemporary issues, in panorama of architecture and contemporary architectural practices), in a multidisciplinary perspective.
- e) The ambition of the project as a whole in relation to the credibility and concreteness of the implementation of the proposal.
- f) Feasibility of the proposal in consideration of the timeline for implementation.
- g) Use of the spaces at the Tesa delle Vergini and the Giardino della Vergini, the valorisation and layout of the exhibition inside the structures.
- h) Attention to the environmental impact of the Pavilion, strategies for disposing of materials in a circular perspective.
- i) Effectiveness of the proposed catalogue, coordinated image and brand identity.

**5.** In this second phase, at the first meeting, the Commission may identify further evaluation criteria and determine the weights of the various criteria, without prejudice to a respect for the preponderance of the quality of the architectural and curatorial proposal, and its ability to compete at an international level.



6. Finally, having examined the dossiers received in the context of the aforementioned second phase of evaluation, the Commission shall identify, by means of a reasoned opinion, three candidates to be submitted to the Minister.

7. After consulting the Commissioner of the Italian Pavilion and President of the Commission, on the basis of the analysis conducted by the Commission and the final judgement expressed by it, the Minister shall identify the candidate to appoint as Curator of the 2025 Italian Pavilion.

## **Art. 10 - Assignment of the Post**

1. At the end of the aforementioned procedure, with the Curator of the Italian Pavilion having been appointed by the Minister of Culture, the Director-General of Contemporary Creativity, as Commissioner of the Italian Pavilion, shall formalize the assignment.

## **Art. 11 - Economic contribution of the Ministry of Culture for the realization of the Italian Pavilion**

1. The resources provided for the construction and management of the 2027 Italian Pavilion shall be borne by the Ministry of Culture and shall amount to a total of € 800,000.00 (eight hundred thousand Euro/00) including VAT and other legal charges, of which € 570,000.00 (five hundred and seventy thousand Euro/00) shall be for expenses related to the realization of the exhibition project and for the preparation works, and € 230,000.00 (two hundred and thirty thousand Euro/00) shall be for expenses related to the running of the venue and the exhibition, from the preparatory phase to the dismantling, by la Biennale di Venezia Foundation.

2. The production of the exhibition shall be the subject of an agreement between the General Management and la Biennale di Venezia Foundation to which the resources for the realization of the project shall be allocated.

3. Any participation of economic or technical contributions from sponsorships shall be subject to supervision and approval within the framework of the agreement that this Directorate-General shall enter into with la Biennale di Venezia Foundation for the implementation of the exhibition project.

4. The economic framework referred to in Article 7 paragraph 1, letter f) must be prepared by expenditure chapters and items, according to a scheme to be provided by the DGCC to the ten candidates selected in the first phase together with the supporting documentation for presentation of the dossier (see *Annex No. 3*).



5. The following elements must be taken into account in preparing the economic framework:

- the fee for the curator is established in the maximum amount of € 30,000.00 (thirty thousand/00), including VAT and other legal charges;
- the economic contribution of the Ministry for the realization of the project shall exclusively support the production of the exhibition, namely: installation works, transportation, insurance, specific contributions to the installation of the works, technical-scientific fees, the catalogue, and communications.

## **Art. 12 - Relevant offices and FAQ**

1. For candidates intending to compete, it is possible to obtain clarifications regarding this Call exclusively by sending questions in writing to the e-mail address: [padiglioneitalia@cultura.gov.it](mailto:padiglioneitalia@cultura.gov.it) **by and no later than 13 March 2026.**

2. The Administration shall respond within 5 (five) working days, subsequently and periodically publishing the most frequently asked questions (FAQ) on the DGCC website, on the page dedicated to the Italian Pavilion, by 20 March 2026. No feedback shall be provided to questions or requests for clarification received via different methods and/or at other times.

## **Art. 13 - Safeguard clause and final provisions**

1. In the event that causes arise to impede the execution of this Call, the DGCC reserves the right to postpone or revoke it and, at its sole discretion, also not to select any Curator and/or to publish a brand-new Call.

2. For anything not expressly indicated in this Call, reference should be made to current legislation on the subject.

## **Art. 14 - Disputes**

1. For any and all disputes that might arise regarding this Call, the Court of Rome shall have exclusive jurisdiction.

## **Art. 15 - Ethics policy**

1. The actions carried out by the DGCC shall aim at maximum inclusion of all the diversities that make up contemporary society, since these differences are the very reflection of art and culture in their natural sense. Consequently, the DGCC shall ensure that also in the selection of the curator and the scientific project for the 2027 Italian Pavilion there are no unfair and/or discriminatory phenomena, but on the

contrary that differences of gender, age, race, nationality, religion, gender identity and sexual orientation are promoted, as well as the inclusion of minorities and/or under-represented groups.

## **Art. 16 - Processing of personal data**

1. The data collected with the application for participation in the Public Call shall be processed, used and stored, also using computerized procedures, pursuant to Regulation (EU) 2016/679 (*General Data Protection Regulation*) and Legislative Decree no. 196 of 30 June 2003, and subsequent amendments, exclusively for the purposes related to completion of the procedure itself and for subsequent activities related to any appointment as Curator for the 2025 Italian Pavilion, in compliance with the aforementioned legislation.

2. The personal data in question shall be processed, in compliance with the provisions of the law, with the use of security measures to guarantee the confidentiality of the interested party to whom the data refer.

3. The provision of data is mandatory and any refusal to provide the same shall make it impossible to proceed with an evaluation of the application for participation in the selection, as well as the consequent obligations inherent to this selection.

4. The data controller is the Directorate-General for Contemporary Creativity of the Ministry of Culture, based in Rome, at Via di San Michele no. 22 - Post Code 00153.

5. Under the conditions and within the limits set out in EU Regulation 2016/679, the interested party may exercise the rights provided for in Articles 15 *et seq.* of the same and in particular: access to their personal data, correction, updating or cancellation of the same, limitation or prohibition of the processing of data in violation of the law and opposition to processing for legitimate reasons. The interested party may also exercise the right to lodge a complaint with the Italian Data Protection Supervisor. It is also possible to contact the Data Protection Officer (DPO) of the Ministry of Culture at the following address: [rpd@cultura.gov.it](mailto:rpd@cultura.gov.it).

## **Art. 17 - Publicity and transparency**

1. This Call is being published on the institutional website of the Directorate-General for Contemporary Creativity.

2. The outcomes of the final selection referred to in this Call may be published according to the forms provided, in compliance with the principles of relevance and non-excess, on the institutional website of the Directorate-General for Contemporary Creativity.



## ANNEX N. 1

Facsimile of the Application Form

# OPEN CALL PADIGLIONE ITALIA 2027

## APPLICATION FOR THE SELECTION OF A CURATOR AND A SCIENTIFIC PROJECT

TO THE MINISTRY OF CULTURE  
The Directorate-General for Contemporary Creativity  
Via di San Michele, 22 – 00153 Rome, Italy

**OBJECT:** OPEN CALL PADIGLIONE ITALIA 2027. PUBLIC CALL FOR THE SELECTION OF A CURATOR AND A SCIENTIFIC PROJECT FOR ITALY'S PARTICIPATION IN THE 20<sup>th</sup> INTERNATIONAL ARCHITECTURE EXHIBITION OF LA BIENNALE DI VENEZIA (8<sup>th</sup> MAY - 21<sup>st</sup> NOVEMBER 2027) – **APPLICATION FOR THE PUBLIC SELECTION.**

The undersigned [**First and Last Name**], also known as [**AKA**]  
born in [**place of birth**], ..... on the [**date of birth**], ..... resident in  
[**Country, City, Street, n., ZIP**] .....  
Citizenship.....  
Personal fiscal number or fiscal code: .....  
telephone: .....  
e-mail: .....

[*In the case of a curatorial collective*]

On behalf of the collective [**collective name**] consisting of [**components' name**]

### REQUESTS

to be admitted to the selection of a curator and a scientific project for the Italian participation in the 20<sup>th</sup> international architecture exhibition of the La Biennale di Venezia (8<sup>th</sup> may - 21<sup>st</sup> november 2027).

Furthermore, the undersigned, in accordance with art. 46 of the Unified Act (T.U.) approved by D.P.R. 445/00, under personal responsibility, aware of the provisions of art. 75 of the aforementioned Unified Act (T.U.) as well as of the penal sanctions provided for by art. 76 of the aforementioned Unified Act (T.U.) respectively in the hypotheses of untruthfulness of the content of the declarations made and falsity in deeds and mendacious declarations:

### DECLARES

- that all information contained in the application is true;
- that he meets the admission requirements prescribed in art. 3 of the call;
- not to have other assignments within the framework of the Biennale Architettura 2027;



- not to be subject to disqualification sanctions from holding public offices or to any other sanction or impediment, of a legal or financial nature, which entails a prohibition on contracting with the Public Administration;
- not to have ongoing disputes due to conflict of interest with the Ministry of Culture, and not to be, in any case, in situations of incompatibility as per current regulations;
- to be the legitimate owner of the curatorial project presented and of the relevant rights of use, and to be able, therefore, to dispose of them freely;
- in the event of the approval of the submitted project, that the Ministry of Culture and the Directorate-General for Contemporary Creativity shall be released from any right, claim or harassment that third parties may put forward about the submitted project.

- Not to have criminal record

*or*

- To have criminal record:

sentence /and n/nn \_\_\_\_\_

date \_\_\_\_\_

documentary evidence held \_\_\_\_\_

- Not to have pending criminal proceedings

*or*

- To have pending criminal proceedings

Proceeding / and n/nn \_\_\_\_\_

date \_\_\_\_\_

documentary evidence held \_\_\_\_\_

#### **UNDERTAKES**

To accept and respect, from now on, all clauses included in the call;

Furthermore, having taken note of the information provided pursuant to Art. 13 of the General Data Protection Regulation EU/2016/679 (GDPR) and pursuant to Art. 7 et seq. of Regulation (EU) 2016/679 and of the Legislative Decree of 30 June 2003, n. 196 "Codice in materia di protezione dei dati personali" (Right of Access to Personal Data) and subsequent modifications and additions

#### **AUTHORISES**

to the processing of personal data in the manner and within the limits set out in the above information notice and the art. 16 of the Public Call, including those considered as special categories of data.

#### **ATTACHES TO THIS APPLICATION**

- **List of curatorial, professional, and scientific experiences**
- **Project Idea**
- **Documents:**
  - A Curriculum Vitae updated to the date of submission of the application to this Call;
  - A signed motivational letter written in Italian;
  - A front and back copy of a valid ID.



## CURATORIAL, PROFESSIONAL AND SCIENTIFIC EXPERIENCE

(Art. 6, paragraph 2 of the Public Call)

### a) International curatorial experience

Description of staging of international exhibitions, events, or projects in museums, art centres, and high-level institutes, dedicated to the Italian and international contemporary architecture, of international festivals, fairs, and shows dedicated to the Italian and international contemporary architecture and creativity or to other relevant themes. Description of awards for projects and research activities on international architecture, with particular emphasis on the activity of the past five years.

### b) National curatorial experience

Description of curatorship and/or staging of national exhibitions, events, or art projects in museums, art centres, and high-level institutes, dedicated to the Italian and international contemporary architecture, of national festivals, fairs, and shows dedicated to the Italian and international contemporary architecture and creativity or to other relevant themes. Description of awards for projects and research activities on national architecture, with particular emphasis on the activity of the past five years.

### c) Professional experience

Description of management, coordination, senior, and teaching posts in museums, cultural institutes, universities, academies, or public or private research centres, relating to contemporary architecture, and/or national or international professional activities, and/or awards, honourable mentions, or applications for national or international competitions for projects and professional activities performed by the applicant or by the professional firm of which he is a member, and/or the realisation of projects or works published in sector magazines or studies.

### d) Publications (Scientific competence)

Description of publications and participations to high-level cultural conferences relating to contemporary architecture or other relevant themes, possible involvement in scientific or editorial committees of sector magazines and publishing activities, and/or editorship of magazines or editorial collections.



## PROJECT IDEA

(Art. 6, paragraph 2 of the Public Call)

### Provisional Title

[Project's title]

### Architects; architecture firms; artist involved

[Architects and/or architecture firms, artist  
[Websites]

### General information on the project idea (6.000 characters)

#### *I. General theme (2.000 characters)*

Overall illustration of the theme, of topics covered and of why it is important to cover such topics. Presentation of the specific contribution and of the potential role of Italy within the global debate on contemporary architecture and architectural practices with the submitted proposal.

#### *II. Choice of architects, architecture firms, (2.000 characters)*

How the chosen architects and architecture firms represent the best possibilities in terms of innovation and diversity in architecture and architectural practices in Italy; how the chosen architects and architecture firms fit with the general curatorial idea; why, according to the applicant, architects and architecture firms are relevant within the national and international contemporary scene.

#### *III. Use of the space of the pavilion (2.000 characters)*

Description of the way the curatorial proposal could be arranged in the spaces of Padiglione Italia; how the complex space of Padiglione Italia could be optimised to best meet the submitted proposal. Please note that it is possible to use the whole pavilion or just one section; the garden is to be considered an integral part of the pavilion.



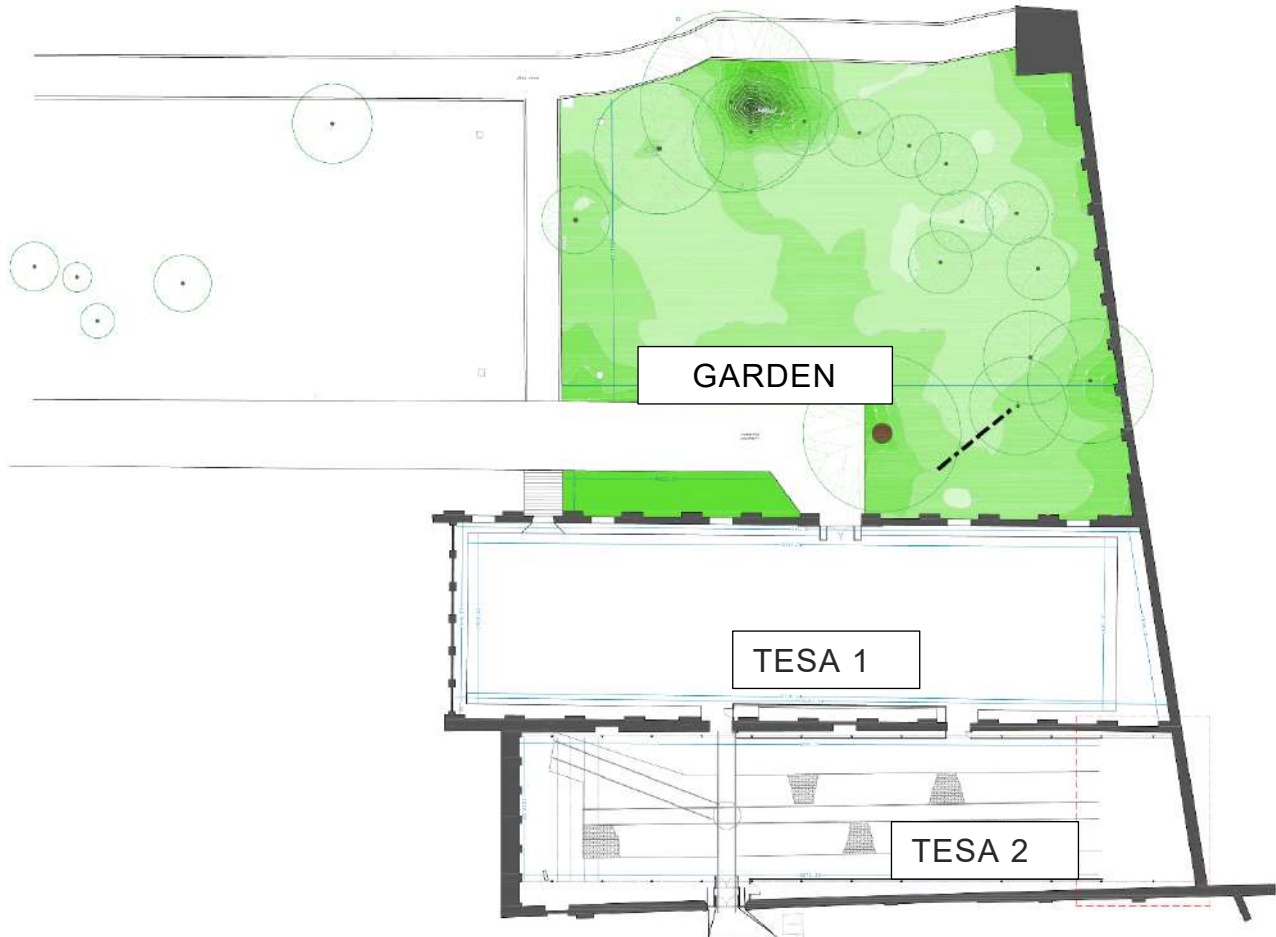
## ANNEX N. 2

### Italian Pavilion data sheet

#### General planimetry, Scale 1/400

Survey: Arch. Francesco Zanon

Person Responsible: Eng. Cristiano Frizzele



### Dimensions

#### Giardino delle Vergini

Approximately 1,500 sqm of usable green area, including trees

#### Tese delle Vergini

Tesa n. 1: approx. 850 sqm, 15 m x 57 m, height 7 to 10.50 m

Tesa n. 2: approx. 945 sqm, 16 m x 61 m, height 7 to 10.50 m

### Features

The Italian Pavilion is located inside the historical building called 'Tese delle Vergini' adjacent to the Tese del Cinquecento and the large water stacks of the Gaggiandre.

The Tese delle Vergini are formed by two juxtaposed sheds, built in the 1872 enlargement phase towards the area called delle Vergini and with the silting up of the Rio della Guerra.



The Italian Pavilion occupies two of the four portions into which the space is divided. It includes the two aisles to the south, has an access opening on the Gaggiandre side and two access openings on the Giardino delle Vergini side.

The roofs are an example of the first iron and wooden Polonceau trusses, used from then on in the Arsenal as an alternative to the traditional wooden ones.

## ANNEX N. 3

### Guidelines for the budget proposal

**(Valid only for the Phase 2 of the selection procedure, see Art. 11 of the Public Call)**

For the realization of the Italian Pavilion 2027, the costs **to be charged by the Italian Ministry of Culture** amount to **Euro 800,000.00 (eight hundred thousand Euro/00)** including VAT and other legal charges, divided as follows:

- **Euro 570.000,00 (five hundred and seventy thousand Euro/00)** including VAT and other legal charges shall be for expenses related to the realization of the exhibition project and for the preparation works.
- **Euro 230.000,00 (two hundred and thirty thousand Euro/00)**, including VAT and other legal charges, shall be for expenses related to the running of the venue and the exhibition. For the production of the exhibition, La Biennale di Venezia Foundation is the direct implementer on behalf of the Director-General of Contemporary Creativity.

**NOTE:** any participation of economic or technical contributions from sponsorships shall be subject to supervision and approval within the framework of the agreement that this Directorate-General shall enter with La Biennale di Venezia Foundation for the implementation of the exhibition project.

**Economic framework: example of items and sub-items of eligible costs. Costs must include VAT and other legal charges**

ITALIAN PAVILION 2025 - ECONOMIC FRAMEWORK	
N.	Item
<b>A</b>	<b>CURATOR AND STAFF</b>
A.1	Curator's fee
A.2	Curator's Staff fees
A.3	Media Relation e Press Office
A.4	Curator and Staff's accomodation
<b>B</b>	<b>SETTING UP OF EXHIBITION</b>
B.1	Preliminary outfitting
B.2	Exhibition set-up
B.3	Transport and accrochage
B.4	Insurance
B.5	Exhibition graphics (titles, explanatory panels, captions, etc.)
B.6	Setting up exhibition facilities
<b>C</b>	<b>COMMUNICATION</b>
C.1	Catalogue (design, production, print run)
C.2	Production of printed matter and posters, website, gadgets, promotional videos, etc.
C.3	Opening reception
C.4	Public programme and/or educational activities
<b>D</b>	<b>RUNNING COSTS (barned by La Biennale di Venezia Foundation)</b>