



**FOURTEENTH EDITION
2025**





ITALIAN COUNCIL

**PUBLIC CALL FOR PROPOSALS FOR CULTURAL PROJECTS AIMED AT THE
PROMOTION, PRODUCTION, KNOWLEDGE AND DISSEMINATION OF CONTEMPORARY
ITALIAN CREATIVITY IN THE FIELD OF THE VISUAL ARTS
IN ITALY AND ABROAD**

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Italian Council is a programme of the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture to support, promote and valorise Italian contemporary art throughout the world.

**For further information: creativitacontemporanea.cultura.gov.it/italiancouncil/
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TABLE OF CONTENTS

GENERAL RULES

Art. 1 - Premises and objectives..... 5

Art. 2 - Areas of intervention 5

Art. 3 - Entities involved, partnerships and agreements, constraints..... 6

Art. 4 - Available resources, maximum contribution and constraints..... 9

Art. 5 - Applicants and eligibility requirements..... 12

Art. 6 - Procedures and deadlines for the submission of applications..... 14

Art. 7 - Investigation, evaluation of applications, execution of projects 16

Art. 8 - Control and monitoring of activities..... 17

Art. 9 - Procedures for the disbursement and reporting of contributions 18

Art. 10 - Obligations of the beneficiary 22

Art. 11 - Withdrawal, reduction and recovery of the contribution..... 22

Art. 12 - Reference Office and FAQs (Frequently Asked Questions) 23

Art. 13 - Severability Clause and Jurisdiction 24

Art. 14 - Ethical Policy..... 24

Art. 15 - Protection of privacy and release for use..... 24

Art. 16 - Publicity and transparency..... 26

Art. 17 - Acceptance of the regulations 26

AREAS AND SECTIONS

Area 1, Section I - International commissioning of works of art - Contribution to the production, acquisition and international promotion of a new work of art..... 27





Area 2, Section II - International promotion of artists, curators and critics - Contribution to the production of a monographic exhibition outside Italy.....**34**

Area 2, Section III - International promotion of artists, curators and critics - Contribution to the participation of an artist in a periodic international event or in a group exhibition outside Italy **39**

Area 2, Section IV - International promotion of artists, curators and critics - Contribution to the participation of a curator or critic in a periodic international event or exhibition outside Italy **44**

Area 2, Section V - International promotion of artists, curators, and critics - Contribution to the realisation of an international publishing product **48**

Area 2, Section VI - International promotion of artists, curators, and critics - Contribution to promotional activities related to the acquisition of one or more artworks of an Italian artist outside Italy..... **54**

Area 3, Section VII - Talent development - Grant for supporting international research projects and residencies for artists, curators, and other art professionals **59**





GENERAL RULES

Art. 1 - Premises and objectives

1. The Directorate-General for Contemporary Creativity of the Italian Ministry of Culture, hereinafter also referred to as "DGCC", hereby launches Public Call for contributions to projects that promote the production, knowledge and international and national dissemination of Italian contemporary creativity in the field of visual arts, as well as the growth of the public collections of Italian museums.
2. Projects may be submitted by museums, public and private cultural bodies, university institutes, foundations, cultural associations, formally constituted committees or any other entity with legal personality, provided that they are non-profit. Artists, curators, and other art professionals may also submit projects, but only in the cases explicitly indicated in this Call.
3. Contributions will be granted based on merit rankings established by the Evaluation Committee (hereinafter referred to as the "Committee") in accordance with Art. 4 of the Implementing Regulations of the Italian Council project (Italian Directorial Decree No. 17 of 12/02/2019 registered with the Italian Court of Auditors on 19 March 2019, Sheet No. 371).
4. The main objectives of the Italian Council programme are to:
 - a) Support high-quality production, practice, and artistic, critical and curatorial research in the field of contemporary Italian creativity, particularly in the visual arts, with an international perspective;
 - b) Increase and promote the knowledge of Italian art, as well as Italian artists, curators, and critics abroad;
 - c) Encourage the creation of international networks for the enhancement and dissemination of Italian contemporary art abroad;
 - d) Support the development of the careers and research of Italian artists, curators, and other art professionals.

Art. 2 - Areas of intervention

1. The Italian Council deals with three specific intervention areas, subdivided as follows:
 - a) Area 1 – International commissioning of works of art
 - Contribution to the production, acquisition and international promotion of a new work of art. (Section I)





- b) Area 2 - International promotion of artists, curators and critics
- Contribution to the production of a monographic exhibition outside Italy. (Section II)
 - Contribution to the participation of an artist in a periodic international event or in a group exhibition outside Italy. (Section III)
 - Contribution to the participation of a curator or critic in a periodic international event or exhibition outside Italy (Section IV)
 - Contribution to the realisation of an international publishing product. (Section V)
 - Contribution to promotional activities related to the acquisition of one or more artworks of an Italian artist outside Italy. (Section VI)
- c) Area 3 - Talent Development
- Grant for supporting international research projects and residencies for artists, curators, and other art professionals. (Section VII)

Art. 3 - Entities involved, partnerships and agreements, constraints

1. Applicants may compete individually, or as a partnership exclusively for the cases referred to in Sects. I, II, III, V and VI of this Call.
2. For the purposes of this Call, the subjects involved in the proposed project in different capacities are defined as follows.
- a) **Implementing entities:** all public or private non-profit bodies carrying out a project (either as a single or lead applicant together with their project partners).
 - b) **Single applicant:** the entity that submits and independently implements the project. As specified in Sect. VII of this Call, it is also referred to as the “**candidate**”.
 - c) **Lead applicant:** the entity that submits the project and relies on the support of one or more project partners. The lead applicant is the sole direct beneficiary of the contribution and is fully responsible for the project vis-à-vis the Administration, including any required monitoring and reporting.
 - d) **Project partner:** the entity that supports the lead applicant in carrying out certain specific project activities and, in order to carry out these activities, may receive a minority share of the contribution from the lead applicant, which it will manage directly. The project partner should not be confused with the cultural partner, sponsor, or supplier.
 - e) **Cultural partner:** an entity, other than the implementing entities, that undertakes to promote the project culturally and is not a beneficiary of the contribution. Any public or private entity, except commercial art galleries, may be a cultural partner. The DGCC reserves the right to assess the admissibility of a particular partnership, based on criteria of expediency and reliability.





- f) **Co-funder:** an entity – with physical or legal personality – that agrees to financially support the project by providing monetary funding for its realization (as a donor or supporter). A project partner or cultural partner may also act as a co-funder.
- g) **Sponsor:** an entity that agrees to financially support the project in exchange for the promotion of its brand. The sponsor cannot be a project partner or a cultural partner. The DGCC reserves the right to assess a sponsor's eligibility based on criteria of expediency and reliability. Private commercial art galleries are not considered sponsors, even if they represent the involved artists.
- h) **Technical Sponsor:** private entity that supports the project, not financially, but through direct support – either total or partial – in the form of goods and/or services (in-kind), provided free of charge in exchange for brand promotion. Technical sponsorship must not be included in the project budget, and the value of the goods and services offered is therefore not part of the funding or co-funding allocation.
- i) **Supplier:** an economic entity – a third party in relation to the implementers and collaborators of the project – that provides a service or good necessary for the project's realization and issues a fiscally valid document. The supplier cannot be an implementing entity or a cultural partner.

3. The main objective of the Italian Council programme is to promote and raise awareness abroad of Italian contemporary art and creativity, as well as its Italian artists, curators, and other art professionals.

The promotional activities envisaged in the projects must primarily take place at an international level or have significant dissemination outside Italy, in collaboration with foreign cultural institutions active in the field of contemporary art.

For the purposes of this Call, a “foreign cultural institution” means a cultural institution with legal and operational headquarters outside Italy's borders.

Therefore, the following are not admitted as foreign cultural institutions: Italian Embassies, Consulates and Cultural Institutes, given that they are Italian entities despite operating abroad; national cultural institutes or foreign academies in Italy; institutions located in Vatican City and the Republic of San Marino, as enclaves within Italian territory.

4. Among the objectives of the Italian Council programme is the creation of international networks for the production and promotion of the project itself. In the cases referred to in Secs. I, II, III, V and VI, **the agreement between the lead applicant and the project partner** must be formalized through a **partnership agreement** signed by the legal representatives of all the implementing parties involved. This agreement may use the form provided by the Administration (see **Form B**) and must clearly state the following information:

- a) The name and legal status of each party involved.
- b) The scope, purpose, and duration of the agreement.
- c) The commitments, roles, contributions and co-funding shares managed by both the lead applicant and the project partners.
- d) The lead applicant as the sole contact person for the project vis-à-vis the DGCC.
- e) Copies of the valid identity documents of all signatories.





- f) The indemnity clause, which states that, in the event the project is approved for a contribution, all signatories will indemnify the DGCC against any disputes relating to the management and distribution of the awarded contribution among the implementing organizations, as well as against any judicial or extrajudicial proceedings or relations with third parties, or any other effect that may arise, directly or indirectly, from the signing of the partnership agreement.

The contribution will only be paid to the lead applicant in the case of project partnerships.

5. The involvement of the **cultural partner** does not require the submission of a partnership agreement, but rather a formal **Letter of Intent** to promote the project. This letter must be written on letterhead, signed by the legal representative or another person authorized to legally commit the entity involved, and addressed to the single or lead applicant. This letter, which may follow the form provided by the Administration (see **Form C**), must clearly state the intention to promote the project and the methods to be used for these promotional activities. The Letter of Intent indemnifies the DGCC from any dispute over the working relationship established between the parties involved in the agreement.

6. Partnership agreements or Letters of Intent that have not been duly signed by all project and/or cultural partners involved will not be eligible for evaluation.

7. Under penalty of exclusion:

- a) The project must refer exclusively to one of the Sections within one of the three Intervention Areas established by Art. 2 of this Call.
- b) All implementing entities (single applicant, or lead applicant and project partners) must meet the requirements outlined in Arts. 1 and 5 of this Call.
- c) All implementing entities (single applicant, or lead applicant and project partners) may submit only one application to this Call; it is the responsibility of the lead applicant to ensure there is no conflict of interest with the project partners involved.

8. Implementing entities of one project may also act as cultural partners in another project. Cultural partners may support more than one project. Regarding Area 1, Sect. I, a public collection may be the beneficiary of several works of art from different applications.

9. Artists, curators or critics (individually or as a collective) may apply directly as candidates with a single application for the grants provided in Sect. VII of this Call. However, they may be involved as artists, curators, or critics in more than one application for the remaining Secs. I, II, III, IV, V, and VI, provided that these applications have been submitted by different applicants.





Art. 4 - Available resources, maximum contribution and constraints

1. The resources allocated for this Call amount to a total of **€ 2,700,000.00 (two million, seven hundred thousand/00)**. Expense coverage will be provided only where availability is confirmed, as per Chapter 7707 PG 11 and Chapter 7707 PG 13 for the fiscal years 2025, 2026 and 2027.

2. Without prejudice to the Administration's right to allocate the resources differently, the funds referred to in paragraph 1 above will be distributed across each Section as outlined in the table below.

AREAS OF INTERVENTION AND SECTIONS	RESOURCES ALLOCATED
Area 1 - International commissioning of works of art	
Contribution to the production, acquisition and international promotion of a new work of art. (Section I)	€ 1,200,000.00 (one million, two hundred thousand/00)
Area 2 - International promotion of artists, curators and critics	
Contribution to the production of a monographic exhibition outside Italy. (Section II)	€ 500,000.00 (five hundred thousand/00)
Contribution to the participation of an artist in a periodic international event or in a group exhibition outside Italy. (Section III)	€ 200,000.00 (two hundred thousand/00)
Contribution to the participation of a curator or critic in a periodic international event or exhibition outside Italy. (Section IV)	€ 100,000.00 (one hundred thousand/00)
Contribution to the realisation of an international publishing product. (Section V)	€ 300,000.00 (three hundred thousand/00)
Contribution to promotional activities related to the acquisition of one or more artworks of an Italian artist outside Italy. (Section VI)	€ 100,000.00 (one hundred thousand/00)





AREAS OF INTERVENTION AND SECTIONS	RESOURCES ALLOCATED
Area 3 - Talent Development	
Grant for supporting international research projects and residencies for artists, curators, and other art professionals. (Section VII)	€ 300,000.00 (three hundred thousand/00)

3. In the cases referred to in Areas 2 and 3 of this Call, the Administration may, based on the Committee's indications, reallocate any balances from one Section to another.

4. The awarding of the contribution will be determined by the DGCC in accordance with the merit rankings established by the Committee, as outlined in Art. 7 of this Call. The evaluation will be based on the quality of the project, the adequacy of the budget, and the requested grant amount, with the limit set as indicated in the following table.

AREAS OF INTERVENTION AND SECTIONS	MAXIMUM AMOUNT GRANTED
Area 1 - International commissioning of works of art	
Contribution to the production, acquisition and international promotion of a new work of art. (Section I)	Up to a maximum of € 150,000.00 up to a maximum of 80% of the total cost of the project.
Area 2 - International promotion of artists, curators and critics	
Contribution to the production of a monographic exhibition outside Italy. (Section II)	Up to a maximum of € 100,000.00 up to a maximum of 80% of the total cost of the project.
Contribution to the participation of an artist in a periodic international event or in a group exhibition outside Italy. (Section III)	Up to a maximum of € 50,000.00 up to a maximum of 80% of the total cost of the project.
Contribution to the participation of a curator or critic in a periodic international event or exhibition outside Italy. (Section IV)	Up to a maximum of € 20,000.00 up to a maximum of 80% of the total cost of the project.





AREAS OF INTERVENTION AND SECTIONS	MAXIMUM AMOUNT GRANTED
Area 2 - International promotion of artists, curators and critics	
Contribution to the realisation of an international publishing product. (Section V)	Up to a maximum of € 60,000.00 up to a maximum of 80% of the total cost of the project.
Contribution to promotional activities related to the acquisition of one or more artworks of an Italian artist outside Italy. (Section VI)	Up to a maximum of € 50,000.00 up to a maximum of 80% of the total cost of the project.
Area 3 - Talent Development	
Grant for supporting international research projects and residencies for artists, curators, and other art professionals. (Section VII)	Up to a maximum of € 15,000.00

5. The contribution will be disbursed exclusively in accordance with the procedures and deadlines set out in Art. 9 of this Call, based on the expenditure commitments made by the Administration in reference to the time schedule presented at the time of application and confirmed upon acceptance of the contribution.

6. The granted contributions are to be understood gross of any tax charge due by law. In the event of an unforeseen or unexpected increase in the budgeted costs, the applicant will be responsible for all economic and financial costs associated with the project that exceed the amount of the contribution. The DGCC reserves the right to assess and approve such variations.

7. Given that the contribution is normally paid as a reimbursement of expenses actually incurred, except in the cases referred to in Sect. VII of this Call, applicants must declare, under their own responsibility, that they can support the entire project and ensure that they can cover at least 20 % (twenty per cent) of the total project cost either from their own resources or through forms of external co-financing.

Regarding to the parties involved as outlined in Art. 3 of this Call, if co-funding is provided by parties other than the applicant, the amount disbursed must be paid in cash and not in goods and services (in-kind). While technical sponsorships for the provision of goods and services (in-kind) are allowed, they must be excluded from the project budget presented in the application.

8. For projects funded under Areas 1 and 2 of this Call, double funding is prohibited. Therefore, the cost of an intervention cannot be reimbursed twice from the funds provided by the Italian Council programme and





from other national and European public funding sources. This does not preclude the possibility of combining different national and European public funding sources, provided they cover different types of costs.

9. The DGCC reserves the right to withhold the amount corresponding to ineligible expenses for funding, as outlined in Secs. I-VI of this Call. Furthermore, the awarded contribution may not be increased under any circumstances. If the final total cost of the project is lower than the amount declared in the project budget, and as a result, the DGCC's contribution exceeds 80% (eighty percent) of the total project cost, the contribution will be recalculated based on the new total. This adjustment ensures that the cost containment objectives set by the Call are met.

Art. 5 – Applicants and eligibility requirements

1. In the cases referred to in Areas 1 and 2, Secs. I-VI, only single or lead applicant meeting the eligibility requirements outlined below may participate in this Call, under penalty of exclusion.

General Requisites

- The entity must be a public or private non-profit organization, with a registered office in Italy or abroad. This includes, but is not limited to, museum institutions, foundations, cultural associations, university institutes, formally constituted committees, and any other non-profit entity with legal personality that has been legally established for at least 2 (two) years by the application deadline of this Call.

Specific Requisites

- The entity must have, among its main objectives, the valorization and promotion of contemporary creativity.
- The entity must have carried out projects related to contemporary creativity within the last 2 (two) years as of the application deadline of this Call, even if these projects were not continuous.

For the purposes of this Call, public entities are those considered equivalent to public administrations under Art. 1.2 of Italian Legislative Decree No. 165 of 30 of March 2001, and also listed, by way of example, in the ISTAT List of Public Administrations for the current year, and possess of an adequate Treasury Account with the Bank of Italy.

Additionally, for the purposes of this Call, public entities are those that meet the following criteria, which can be clearly inferred from their Articles of Association and/or Deed of Incorporation:

- Established by the will of the State, Regions or other public bodies.
- Subject to interference, supervision, or control by the State, Regions, or other public bodies.
- Subject to public funding.

2. In the cases referred to in Area 3, Sect. VII, only candidates who meet the eligibility requirements outlined below may participate in this Call, under penalty of exclusion.





a) Artists

General Requisites

- The candidate must be an Italian citizen or a tax resident in Italy.
- The candidate must be at least eighteen years of age.

Specific Requisites

- The candidate must be actively involved in the field of contemporary art and visual culture.
- The candidate must have gained significant and proven professional experience at a national and/or international level.

b) Other art professionals: curators; scholars; art critics; art project managers; art producers.

General Requisites

- The candidate must be an Italian citizen or a tax resident in Italy.
- The candidate must be at least eighteen years of age.
- The candidate must hold a Bachelor's Degree or an equivalent qualification.

Specific Requisites

- The candidate must be actively involved in the field of contemporary art and visual culture.
- The candidate must have significant and proven professional experience at the national and/or international level.
- *Curators*: the candidate must have curated at least one exhibition in venues of national and/or international importance.
- *Scholars and art critics*: the candidate must have published at least one major work on contemporary art, criticism or visual culture.
- *Art project manager, Art producer*: the candidate must have worked on at least one event or exhibition of national and/or international importance, leveraging their specific skills.

3. In the case of collectives considered as a sole author, at least 50% (fifty percent) of the members must meet the requirements referred to in paragraph 2 of this article. The collective's activity as a single author must be attested by the collective's CV; please note that the CVs of individual members are not acceptable. Joint ventures set up specifically for the project submitted will not be considered collectives.

In the cases referred to in Sect. VII of this Call, candidates participating as a collective designate a group leader who will be responsible for maintaining direct communication with the Administration and will be the sole person accountable for the group's actions. This group leader must be an Italian citizen or tax resident in Italy.

4. Under penalty of exclusion, pursuant to Italian Presidential Decree No. 445 of 28 December 2000, single or lead applicants, or candidates, must, when submitting their application, declare both on their own behalf and on behalf of any other participating entities, that they meet the requirements set out in this article and, more generally, in this Call, as well as the following:





- a) The legal representative of the applicant or candidate must be over eighteen years of age.
- b) The legal representative of the applicant or candidate must enjoy civil and political rights. If they hold a nationality other than Italian, they must enjoy civil and political rights in their country of origin or in the country of their citizenship.
- c) The legal representative of the applicant or candidate must not be subject to injunctions from public office or any other legal or financial sanctions that prohibit contracting with public administrations.
- d) The legal representative of the applicant or candidate must not have any ongoing disputes or conflicts of interest with the Italian Ministry of Culture and must not be in any situation of incompatibility as defined by current regulations.
- e) The legal representative of the applicant or candidate must not have a criminal record nor be subject to pending criminal proceedings. In the event of a criminal record or pending proceedings, details of the conviction or pending case must be provided, as indicated in the records of the competent courts.
- f) The legal representative of the applicant or candidate must not have committed serious violations (pursuant to Art. 48-bis of Italian Presidential Decree No. 602/1972), definitively ascertained, with respect to the obligations related to the payment of taxes, duties, or social security contributions, in accordance with Italian law or the law of the country in which they are established.
- g) Only in the cases referred to in Areas 1 and 2 of this Call: all implementing entities must be non-profit entities.
- h) Only in the cases referred to in Areas 1 and 2 of this Call: all implementing entities must comply with the rules on health and safety at work.
- i) Only in the cases referred to in Areas 1 and 2 of this Call: all implementing entities must not be in a state of judicial liquidation, composition with creditors (except for composition with creditors that has already received the homologation decree as provided in Art. 112 et seq. of the Italian Business Crisis and Insolvency Code), or in any other insolvency proceedings as outlined in Italian Legislative Decree No. 14/2019, as amended by Italian Legislative Decree No. 83/2022, nor be subject to any proceedings for the declaration of any of these situations.
- j) The legal representative of the applicant or candidate must accept and comply with all the conditions of this Call.

Art. 6 - Procedures and deadlines for the submission of applications

1. The application must be submitted exclusively via the Tenders Portal of the Directorate-General for Contemporary Creativity (hereinafter also referred to as the 'Tenders Portal').

This portal is dedicated to the submission of the applications for the DGCC and can be accessed at the following link: <https://portalebandidgcc.cultura.gov.it>. **Full details regarding the submission process will be provided from 10 March 2025** on the DGCC website page dedicated to this Call, which can be accessed at: <https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione14/>.





2. Access to the Tenders Portal must be done in the following ways:
 - a) By using a digital identity SPID (Public Digital Identity System) or CIE (Electronic Identity Card) for individuals with Italian citizenship, or who are fiscally resident in Italy, or for entities with a registered office in Italy.
 - b) By using eIDAS (electronic IDentification Authentication and Signature) in accordance with EU Regulation No. 910/2014 on electronic identification and trust services, or alternatively, by registering and accessing via e-mail for entities with a registered office in another EU country.
 - c) By registering and accessing via e-mail for entities with a registered office in a non-EU country, or in a country not covered by EU Regulation No. 910/2014.
3. Under penalty of exclusion, registration on the Tenders Portal, as well as the completion and online submission of the application and its attachments, must be finalized **no later than 3:00 p.m. (CEST) on 10 April 2025**. The date and time of submission are certified by the Tenders Portal. After the submission deadline, access to the application form will no longer be possible, even if the submission process is still ongoing. The system will issue a confirmation once the application has been successfully received.
4. The application form must be compiled in Italian, or alternatively in English if the applicant (Areas 1 and 2), or candidate (Area 3), is not a native Italian speaker. The form must be filled out by following all the steps indicated in the Tenders Portal, selecting the appropriate Area and Section for the application. The documents uploaded cannot exceed 5 (five) MB in total, and only *PDF and *JPG formats are accepted. Once the application is definitively submitted, no changes can be made.
5. The application form must include all the required documentation for the relevant Section (see Secs. I.3, II.3, III.3, IV.3, V.3, VI.3, VII.3 of this Call). In the online application form, applicants must declare, under their own responsibility and fully aware of the consequences of making false declarations pursuant to Italian Presidential Decree No. 445 of 28 December 2000, the truthfulness of the contents of the proposal.
6. Under penalty of exclusion, the application form generated by the Tenders Portal system must be digitally or manually signed by the applicant's legal representative (for Areas 1 and 2) or by the candidate (for Area 3).
7. Applications received through any means other than those specified in this article will not be considered.
8. For any technical issues related to uploading the application form, please contact the Tenders Portal technical assistance service. Please note that assistance is not guaranteed in the 24 (twenty-four) hours prior to the application deadline for this Call.
9. Any changes to the above terms, due to force majeure, will be promptly communicated on the DGCC website.





Art. 7 - Investigation, evaluation of applications, execution of projects

1. Applications received in accordance with the methods and within the deadlines specified in Art. 6 of this Call will undergo a preliminary investigation by the DGCC. This review aims to verify the completeness and admissibility of the submitted documentation, as well as the possession of the required eligibility criteria.
2. During this preliminary check, the DGCC reserves the right to request any clarifications or additional documents in line with Italian Law No. 241/1990 and subsequent amendments. If the required documents are not provided within the specified deadline, the application will be excluded from the evaluation process.
3. Project proposals that do not meet the eligibility requirements outlined in Art. 5 of this Call, or those specified in the relevant Sections of the Call, will not be considered and will be excluded from the selection process.
4. Following the preliminary investigation, admissible applications will be evaluated by the Committee according to the criteria set forth in Secs. I-VII of this Call.
5. The decisions of the Committee and its working methods are final and incontestable.
6. If necessary for investigative purposes related to its work, the Committee may request an extension of up to 30 (thirty) days for the publication of the rankings. Any extension will be communicated on the DGCC website page dedicated to this Call.
7. The Committee will prepare a ranking for each Section within the three Intervention Areas. These rankings will then be approved for each Intervention Area through a specific Directorial Decree and published on the DGCC website dedicated to this Call (<https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione14/>).
8. In addition to the outright winners, projects scoring at least 70 (seventy) points out of 100 (one hundred) will be considered eligible. If a beneficiary does not formally accept the award, the next-ranked applicant will be selected. If the awarded contribution is waived within 60 (sixty) days of the publication of the rankings, the next-ranked applicant will be selected.
9. The publication of the rankings and the relevant approval Decree on the DGCC website constitutes official communication to the concerned parties.
10. The submission of the proposal and the subsequent evaluation do not create any expectation or legally relevant position regarding the recognition of any legal and/or economic benefit for the applicants.





11. The start-up, intermediate steps, and conclusion of the winning projects must adhere to the calendar outlined below, which is detailed further in Art. 9 of this Call, subject to any extensions to the publication of the rankings as mentioned in paragraph 6 above.

CALENDAR OF PROJECT DEADLINES	
From 1 July 2025	<ul style="list-style-type: none"> • Announcement to the winners. • Acceptance of the contribution. • Official launch of the projects.
By 30 September 2025	<ul style="list-style-type: none"> • Request for advance payment, or first instalment (<u>35%</u>) for winning projects in Areas 1 and 2. • Request for first 50% of the amount for winning projects in Area 3.
By 30 September 2026	<ul style="list-style-type: none"> • Request for interim instalment (<u>50%</u>) for winning projects in Areas 1 and 2. • Balance request for winning projects in Areas 1 and 2 in case they only foresee a development over two years (2025 and 2026). • Balance request (<u>50%</u>) for winning projects in Area 3.
By 31 October 2026	<ul style="list-style-type: none"> • Effective completion of winning projects in Area 3.
By 31 August 2027	<ul style="list-style-type: none"> • Effective completion of winning projects in Areas 1 and 2.
By 30 September 2027	<ul style="list-style-type: none"> • Balance request for winning projects in Areas 1 and 2.

Art. 8 - Control and monitoring of activities

1. The DGCC will monitor the performance of the activities envisaged within each winning project at every stage and verify that the project activities are being carried out as approved by the Committee or, in the event of extensions or variations, as expressly agreed with the DGCC.

2. The DGCC reserves the right to request the rescheduling of projects and the submission of interim monitoring reports; to carry out checks, controls and inspections, both documentary and on-site, with the help of its own staff, regarding the cultural initiatives funded, at any time and at any stage of the implementation of the projects granted funding, and of the entire procedure.





3. The DGCC will carry out administrative and managerial controls aimed at verifying and ensuring compliance with the conditions set out for obtaining contributions, and to confirm that the declared costs are consistent, effectively incurred and correspond to the accounting and expenditure documents kept by the beneficiary. In both of the above cases, if irremediable discrepancies or shortcomings with respect to the project presented are ascertained, the DGCC will proceed in accordance with the provisions of Art. 11 of this Call.

4. The DGCC remains extraneous to any relationship, even indirect or occasional, between the applicant and any third party, arising from the implementation of the interventions admitted to contribution, as well as to the relationships between the applicant and the parties involved in various ways in the project, including artists, curators and art critics in the cases referred to in Areas 1 and 2 of this Call.

Art. 9 - Procedures for the disbursement and reporting of contributions

1. Contributions will be disbursed based on the merit rankings drawn up by the Committee and approved by a specific Directorial Decree, as specified in Art. 7 of this Call.

2. **For projects relating to Areas 1 and 2, Secs. I-VI** of this Call, the contribution will be disbursed in three ordinary instalments following the publication of the rankings, based on the cash availability of the DGCC, in accordance with the procedures set out below.

a) Phase 1

- Announcement to the winners.
- Acceptance of the contribution and commitment of resources by the Administration based on the production schedule submitted by the beneficiary. At this stage, the DGCC may ask for projects to be rescheduled if necessary.
- Application for an advance of 35% (thirty-five per cent) of the contribution granted by the beneficiary for the start-up of the project, accompanied by the administrative and accounting documents required by the Administration.
 - In the case of Italian public bodies and public administrations, as defined in Art. 5.1 of this Call, which have an adequate Single Treasury Account with the Bank of Italy, and in the case of bodies with registered offices outside Italy, the advance payment of 35% (thirty-five per cent) of the contribution granted will be made without the submission of a surety.
 - In the case of entities that do not have an adequate single treasury account with the Bank of Italy: the payment of an advance of 35% (thirty-five per cent) of the contribution granted is possible **only upon presentation of suitable insurance or a bank surety** for an amount equal to the

18





advance payment requested. The surety must be submitted by a duly authorized bank or insurance company or by a financial intermediary listed in the Register referred to in Art. 106 of the Italian Legislative Decree No. 385/93. This surety must be submitted following acceptance of the contribution granted within the timeframe established by the DGCC and will be released upon conclusion of the project.

- As an alternative to the request for an advance of 35% (thirty-five percent), it is possible to request the disbursement of 35% (thirty-five percent) of the contribution, but this is mandatory upon the submission of the financial report of the actual expenses incurred for the implementation of the project. Co-funding expenses do not need be reported at this stage. It is also necessary to submit: the interim report on the activities carried out and the objectives achieved up to that date; other administrative and accounting documents requested by the DGCC, including the non-authenticated copy of the documentation of the expenses incurred up to that moment with the share of the contribution granted, accompanied by the declaration of the beneficiary certifying the correspondence of the submitted documentation with the originals; DURC (Documento Unico di Regolarità Contributiva – “Unified Tax Compliance Certificate”), required only if the beneficiary is subject to a tax compliance audit under the applicable Italian regulations.
- After due verification, the DGCC will make the payment.

All requests for an advance of 35% (thirty-five per cent), or a first instalment of 35% (thirty-five per cent) of the contribution granted, must be received by the DGCC by 30 September 2025.

b) Phase 2

- Request for an interim instalment of 50% (fifty per cent) of the contribution. Once the beneficiary has reached 50% (fifty per cent) of the expenses actually incurred with the granted contribution, the following must be sent to the DGCC to receive the corresponding amount.
 - A financial report of the expenses actually incurred up to that point with the share of the contribution granted. Co-funding expenses do not need be reported at this stage.
 - A detailed interim report on the activities carried out and the objectives achieved so far, together with any visual documentation.
 - Other administrative and accounting documents requested by the DGCC, including a non-authenticated copy of the documentation of the expenses incurred up to that moment with the share of the contribution granted, accompanied by the declaration of the beneficiary certifying the correspondence of the submitted documentation with the originals.
 - DURC (Documento Unico di Regolarità Contributiva – “Unified Tax Compliance Certificate”), required only if the beneficiary is subject to a tax compliance audit under the applicable Italian regulations.
- After due verification, the DGCC will make the payment.

The request for the interim instalment of 50% (fifty per cent) of the granted contribution is mandatory and must be received by the DGCC by 30 September 2026.





c) Phase 3

- In order to obtain the balance of the contribution granted, within 30 (thirty) days from the end of the project, DGCC requires the following documentation to be submitted.
 - A financial report of all expenditure actually incurred in the implementation of the project, including the co-financing share and any advance paid.
 - A detailed final report on all activities carried out, results achieved and possible outcomes of the project, accompanied by a press review and visual documentation.
 - Other administrative and accounting documents requested by the DGCC, including a non-authenticated copy of the documentation of the expenses incurred up to that moment with the share of the contribution granted, accompanied by the declaration of the beneficiary certifying the correspondence of the submitted documentation with the originals.
 - DURC (Documento Unico di Regolarità Contributiva – “Unified Tax Compliance Certificate”), required only if the beneficiary is subject to a tax compliance audit under the applicable Italian regulations.
 - A selection of at least 6 (six) images of the artwork produced (see Area 1, Sect. I), or of the project realized, and of the promotional activities carried out, free of rights of use and with credits, if any, to be used by the DGCC for institutional communication of the projects.
 - At least 6 (six) copies of any publication produced within the project, for the DGCC library and archive.
 - Only in the case of a work of art produced and acquired (see Area 1, Sect. I): copy of the certificate [PACTA – Protocolli per l'Autenticità, la Cura e la Tutela dell'Arte contemporanea](#) ('Protocols for the Authenticity, Care, and Protection of Contemporary Art').
 - Only in the case of a work of art produced and acquired (see Area 1, Sect. I): the copy of the inventory slip, or similar document, from the public collection that acquires the artwork.
- After due verification, the DGCC will make the payment.

The request for the balance must be received by the DGCC by 30 September 2027.

3. For projects relating to Area 3, Sect. VII of this Call, the contribution will be disbursed in two instalments following the publication of the rankings, based on the cash availability of the DGCC, in accordance with the procedures set out below.

a) Phase 1

- Announcement to the winners of the grant.
- Acceptance of the of the grant by the beneficiary.
- Payment of 50% (fifty per cent) of the grant, in compliance with terms established by the DGCC following the beneficiary's admission to the grant, and upon presentation of the administrative and accounting documents required by the Administration.





- After due verification, including the DURC (Documento Unico di Regolarità Contributiva – “Unified Tax Compliance Certificate”), which is required only if the beneficiary is subject to a tax compliance audit under the applicable Italian regulations, the DGCC will make the payment.

The request for the first instalment of 50% of the grant must be received by the DGCC by 30 September 2025.

b) Phase 2

- In order to receive the remaining 50% (fifty percent) of the grant at mid-term, the DGCC requires the following.
 - A detailed interim report on the activities carried out and the objectives achieved to date, together with any visual documentation.
 - Other administrative and accounting documents requested by the DGCC.
- After due verification, including the DURC (Documento Unico di Regolarità Contributiva – “Unified Tax Compliance Certificate”), which is required only if the beneficiary is subject to a tax compliance audit under the applicable Italian regulations, the DGCC will make the payment.

The request for the remaining 50% (fifty per cent) of the grant awarded must be received by the DGCC no earlier than 2026 and no later than 30 September 2026.

c) Phase 3

- The following must be sent to the DGCC to officially close the project.
 - A detailed final report on all the activities carried out, the results obtained, and the possible outcomes of the research project carried out, accompanied by a press review and visual documentation.
 - A selection of at least 6 (six) images representative of the project, free of rights of use and with credits, if any, to be used by the DGCC for institutional communication of the projects.

The grant is not allocated upon the submission of a report of expenses; however, a detailed and comprehensive description of the project's results is required in the final report, clearly showing the achievement of the objectives in relation to the amount awarded.

The final report must be submitted to the DGCC within 30 (thirty) days of the conclusion of the research project, but no later than 31 December 2026.

4. In the cases of Areas 1 and 2 of this Call, projects scheduled to be developed over two years (2025 and 2026) must complete phases 2 and 3 by **30 September 2026**. In such instances, the two phases may be combined.

5. In the event that the beneficiary is subject to tax compliance verification as provided for by Art. 48-bis of the Italian Decree of the President of the Republic No. 602/73, should any irregularities be established, the





payment of the contribution will be withheld, and the irregularity will be notified to the Italian Revenue Office for the recovery of the sums owed.

6. The contribution granted will be paid exclusively to the beneficiary. In the cases referred to in Areas 1 and 2 of this Call, the administrative, accounting and organisational aspects of the management activities will be the sole responsibility of the single or lead applicant.

7. The DGCC reserves the right to provide further details on the terms and conditions outlined in the previous paragraphs of this article through specific indications and guidelines for the monitoring and reporting of projects. These guidelines will be provided to beneficiaries following their admission to the contribution.

Art. 10 - Obligations of the beneficiary

1. Beneficiaries of the contribution are required to comply with the following.

- a) They must promptly notify the DGCC, **by certified e-mail (PEC)** at the address dg-cc.servizio2@pec.cultura.gov.it, of any variation in the project presented and approved by the Committee, including after consulting the recipient museum in the case of projects referred to in Area 1, Sect. I of this Call. The DGCC will express its opinion on the merits of the variations after consulting the Committee in the case of structural changes to the project. Entities with their registered office outside Italy must communicate these changes via the ordinary e-mail address (PEO) dg-cc.servizio2@cultura.gov.it.
- b) They must comply with the production schedule of the project presented and approved by the DGCC, in particular with regard to the phases of the request for disbursement of funds, which must be submitted to the Administration within the deadlines indicated in this Call.
- c) They must state that the project is a winner of the Italian Council programme in all information, publicity and promotional material related to the project, in accordance with the guidelines provided to beneficiaries following their admission to the contribution.
- d) They must keep all accounting documentation at its headquarters, in compliance with civil, fiscal and tax regulations, for the period laid down by the aforementioned legislation, and make it available for ordinary and extraordinary audits by the Administration.

Art. 11 - Withdrawal, reduction and recovery of the contribution

1. Should it be necessary to modify the project due to justified, unforeseen, or unforeseeable reasons beyond the beneficiary's control, such changes must be promptly communicated to the DGCC, which will decide whether to authorize or deny the revocation or re-determination of the contribution.





2. The decision granting funding may be annulled if the DGCC finds that there is an original fault in the application that renders the granting of the contribution unlawful. Without prejudice to the provisions of Art. 75 of Italian Presidential Decree No. 445/2000 on forfeiture, the contribution may be revoked in the following cases.

- a) Waiver by the Beneficiary.
- b) Failure of the beneficiary to comply with the prohibition of double funding referred to in Art. 4.8 of this Call.
- c) Failure of the beneficiary to comply with the obligation to complete the project within the terms set out in this Call, without prejudice to any extensions formally granted by the DGCC.
- d) Substantial design changes that alter the nature of the project itself, unless previously requested and approved by the DGCC after the opinion of the Committee.
- e) Any other cases provided for in this Call.

3. In the event that the situations listed in points c) and d) of the preceding paragraph occur, in such a way that does not lead to a total withdrawal of the contribution, the DGCC may assess the possibility of redetermining the amount. In all cases referred to in the previous paragraph, the DGCC will recover any sums already paid to the beneficiary.

4. The DGCC will notify the beneficiary of the initiation of proceedings for the annulment or revocation of the procedure. The decision to annul or revoke will be adopted within 90 (ninety) days of the notification of initiation of the procedure. By annulment or revocation, the DGCC:

- a) Declares that the beneficiary has forfeited the right to funding;
- b) Arranges, where relevant, to recover any undue funding.

Art. 12 - Reference Office and FAQs (Frequently Asked Questions)

1. The Office responsible for the procedure for this Call is the Unit 2 – Contemporary art and photography of the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture. The person responsible for the procedure is Dr. Matteo Piccioni, who can be contacted at italiancouncil@cultura.gov.it.

2. Applicants wishing to compete may obtain clarification of this Call exclusively by submitting written questions to italiancouncil@cultura.gov.it **no later than 28 March 2025**. The Administration will respond within 5 (five) working days by periodically publishing, and in any case **before 3 April 2025**, the most frequently asked questions (FAQs) in an aggregate form on the DGCC website, on the webpage dedicated to this Call. No response will be provided to questions or requests for clarification received through other means or at different times.





Art. 13 - Severability Clause and Jurisdiction

1. The DGCC reserves the right to postpone or revoke this procedure, not to grant any award or to cancel the merit ranking, even if final, without any right to reimbursement of the costs incurred by the participants and/or any beneficiaries, and without them being able to make any claim for compensation or of any other nature against the Administration.
2. Until the decision granting the funding has been made, the DGCC reserves the right to withdraw all or part of the funding, without the beneficiaries being able to make any claim to this funding.
3. For any disputes that might arise between the parties from the interpretation and/or execution of this deed, the Court of Rome will have exclusive jurisdiction.
4. For anything not expressly provided for in this Call, reference is made to the relevant provisions in force, the Italian State Accounts Act, and the Regulation implementing the Italian Council project (Directorial Decree No. 17 of 12/02/2019 registered at the Court of Auditors on 19 March 2019, Sheet No. 371).

Art. 14 - Ethical Policy

1. The actions carried out by the DGCC aim at the maximum inclusion of all the diversities that make up contemporary society, as these differences reflect art and culture in their natural meaning. Consequently, the DGCC ensures that there are no unfair or discriminatory phenomena within the Italian Council programme. On the contrary, it promotes differences in gender, age, race, nationality, religion, gender identity, and sexual orientation, as well as the inclusion of minorities and/or underrepresented groups.
2. During the evaluation and monitoring phases, the DGCC will also ensure that in projects supported by the Italian Council programme, artists, curators, critics, and all workers involved are guaranteed optimal working conditions and adequate compensation, in compliance with the constraints of this Call.

Art. 15 - Protection of privacy and release for use

1. The data collected along with the application to participate in this Call will be processed, used and stored, also by means of computerized procedures, pursuant to Regulation (EU) 2016/679 (General Data Protection Regulation), and Italian Legislative Decree No. 196 of 30 June 2003, as amended Italian Legislative Decree no. 101 of 10 August 2018 and subsequent modifications and supplements, and to the applicable sectoral regulations, exclusively for the purposes related to the completion of the procedure itself and for the





subsequent activities related to the matters that are the subject of it, in compliance with the aforementioned legislation.

2. The personal data in question will be processed in accordance with current sector legislation, employing security measures to guarantee the confidentiality of the data subject.

3. By submitting their proposal, the applicant agrees to the processing of data for the purpose of investigation and verification by the DGCC, as well as the publication, electronically or otherwise, of their identification data and the amount of the contribution granted, in accordance with the obligations of information and transparency provided for by current sector legislation, with particular regard to Italian Legislative Decree No. 33 of 14 March 2013 on transparency.

4. Provision of data is mandatory, and any refusal to provide the same will make it impossible to proceed with evaluation of the application form, as well as the consequent obligations inherent to this Call

5. The data subject may exercise the rights provided for in Arts. 15 et seq. of EU Regulation 2016/679, in accordance with the conditions and limits indicated. These rights include the right to access personal data, to have it rectified, updated or deleted, to restrict or prohibit the processing of data processed in breach of the law, and to object to processing for legitimate reasons. The data subject may also exercise the right to lodge a complaint with the Data Protection Authority.

6. By participating in this Call, the applicant also authorises the DGCC to publish the data relating to the project and/or a description of the same. The applicant also authorises the DGCC to use the materials sent free of charge and without time limits for promotional and dissemination purposes on the DGCC communication channels and on any other means of dissemination and publication, including atypical ones, and for any other use that the DGCC may wish to make of them within the scope of its own competences. Furthermore, the applicant confirms that it has no claims arising from the aforementioned authorisation and that it irrevocably waives any right, action or claim that may arise from this authorisation.

7. The data controller is the Italian Ministry of Culture, whose contact details are as follows: via del Collegio Romano 27, 00186 – Rome, Italy; e-mail: urp@cultura.gov.it. The Data Processor is the DGCC. The Data Protection Officer (DPO) can be contacted at the following addresses: email: rpd@cultura.gov.it; certified e-mail: rpd@pec.cultura.gov.it; telephone: +39 06 67232494; address: via del Collegio Romano 27, 00186 – Rome, Italy.





Art. 16 - Publicity and transparency

1. This Call is being published on the institutional website of the Directorate-General for Contemporary Creativity (<https://creativitacontemporanea.cultura.gov.it>).
2. The results of the final selection referred to in this Call will be published in accordance with the established procedures, in compliance with the principles of relevance and non-excess, on the institutional website of the Directorate-General for Contemporary Creativity.

Art. 17 - Acceptance of the regulations

1. By participating in this Call, single or lead applicants, or candidates, accept without reservation the regulations contained in this Call, including the attachments and FAQs published on the webpage dedicated to this Call (<https://creativitacontemporanea.cultura.gov.it/italiancouncil-edizione14/>), which constitute an integral part thereof.





AREAS AND SECTIONS

Area 1 - International commissioning of works of art

Section I

Contribution to the production, acquisition and international promotion of a new work of art

Sect. I.1 - Eligible beneficiaries and projects

1. Who can apply

Public or private non-profit bodies, with a registered office in Italy or abroad, meeting the requirements set forth in Art. 5 of this Call. Please note that natural persons may not apply or be project partners. Under penalty of exclusion, if the applicant is based in Italy, it must form a project partnership with at least one organisation with its registered office and operational headquarters outside Italy.

2. Contributions are available to

Projects commissioned by foreign institutions, or by partnerships constituted by Italian and foreign institutions, aimed at growing Italian public collections through the production of a new artistic project – also on the occasion of a residency and/or exhibition – by a living artist of Italian citizenship or with tax residence in Italy, along with related international and national promotion.

3. Production and acquisition of new artwork and host collection

The production of a single artistic project, with no limits on expression or language, by an Italian artist or an artist with tax residence in Italy is eligible. The artistic project may consist of one or more elements (e.g., a series or a complex installation), to be understood not as autonomous artworks. The artwork may be created in a maximum edition of three, plus an artist's proof: only the first of the three can be funded by this Call and it will be this one that will contribute to growing the public collection identified in the proposal.

The artworks produced are destined to grow the public collections of Italian museums and cultural venues (state, regional, provincial, and civic) that meet the criteria for public subjects as outlined in Art. 5.1 of this Call, and as identified in Art.101 of Italian Legislative Decree No. 42/2004, and subsequent modifications and supplements (*Codice dei Beni Culturali e del Paesaggio* – “Code of Cultural Heritage and Landscape”), including those granted organizational and budgetary autonomy, and those constituted in the form of foundations, institutions and special companies or managed by private non-profit entities, ensuring the promotion of the public cultural heritage and forms of management referred to in Arts.112 and 115 of the *Codice dei Beni Culturali e del Paesaggio*.





The Committee reserves the right to assess the proposal's alignment with the public collection that will host the artwork and with its cultural program. The entire artwork produced and acquired with the support of the Italian Council's program is intended for a single collection. Proposals that include the artwork in more than one collection will not be accepted, under penalty of exclusion.

Under penalty of exclusion, by submitting the proposal:

- The single or lead applicant commits to the exclusive transfer of ownership of the artwork produced to the identified public collection.
- The artist involved in the project commits to the exclusive transfer of all economic rights to the acquired artwork to the identified public collection, including the right to use, in accordance with the specifications laid down in the [PACTA – Protocolli per l'Autenticità, la Cura e la Tutela dell'Arte contemporanea](#) ('Protocols for the Authenticity, Care, and Protection of Contemporary Art'). This commitment will be formalized by a joint declaration between the single or lead applicant, the artist, and the director of the public collection as required under Sect. I.3.3, letter e) of this Call.

The beneficiary is obliged to keep the museum or public collection informed on all stages of the project and any changes.

4. Promotion of the project at international level and in Italy

Under penalty of exclusion, projects must include at least one phase of international promotion, preferably through an exhibition, at qualified and accredited institutions located outside Italy and operating in the field of contemporary art (e.g., museums, art centres, exhibition spaces, art foundations, etc.), provided these are non-profit organizations). Exhibitions held in multiple locations at the same time are also admissible.

As stated in Art. 3.3 of this Call, it is important to note that Italian Embassies, Consulates, and Cultural Institutes are not considered foreign institutions, but are Italian institutions abroad. Similarly, foreign cultural institutes and foreign academies located in Italy are also ineligible.

The promotion phase in Italy aims to raise awareness of the project, particularly emphasizing the acquisition phase by public collections. A maximum of 2 (two) promotional activities in Italy will be supported.

The following promotional actions may be included, purely as examples: temporary exhibitions, whether solo or collective, participation in periodic international events (biennials, triennials, festivals, etc.), or side events linked to them (a mandatory activity for international promotion); events tied to the official opening of exhibitions; presentations or debates, including those held remotely using videoconferencing; workshops, public programs and educational programs. Promotional activities in Italy may also include 'project rooms' or themed exhibitions dedicated to the artwork in its final location.

5. Partnerships and agreements

If the project is presented by multiple implementing entities, the collaboration must be formalized with a partnership agreement, as specified in Art. 3.4 of this Call. In accordance with paragraph 1 above, in order to ensure full international collaboration, it is compulsory – under penalty of exclusion if the applicant has its registered office in Italy – to establish a project partnership with at least one non-profit entity whose registered office and operational headquarters are located outside Italy.





Cultural partners involved in the national and international promotion of the project must sign a Letter of Intent, as detailed in Art. 3.5 of this Call. Promotional events at the identified public collection also require a Letter of Intent from the institution itself. Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

6. Agreement with the artist

Following the award of funding, the beneficiary (single or lead applicant) must submit a signed agreement or contract with the artist being promoted by the project. This agreement need not follow a predefined format but must clearly outline the scope, purpose, and duration of the agreement. It should also include the commitment to comply with the rules of this Call, as well as the roles, responsibilities, and financial compensation allocated to the artist, both as a fee and for reimbursement of expenses incurred within the project. This agreement must indemnify the DGCC from any disputes, as well as from any liabilities or consequences arising—directly or indirectly—from the agreement between the applicant and the artist. The agreement must be accompanied by a valid copy of the ID documents of all signatories.

Sect. I.2 - Eligible costs, restrictions, and duration of projects

1. In order for an expense to be considered eligible for funding, it must meet the following criteria:

- a) Be strictly related to the implementation of the project.
- b) Align with the approved project budget.
- c) Be incurred after the formal acceptance of the contribution by the beneficiary.
- d) Be incurred by the beneficiary, one of the project partners declared in the application, or any other party authorized to do so within the project through assignments or agreements.
- e) Be documented in accordance with the applicable accounting and tax regulations in force.
- f) Not fall under the categories of non-eligible costs as outlined in paragraph 3 of this article.

2. Eligible costs for funding (purely by way of example)

- Costs to produce the artwork: production materials; technical staff involved in the production of the artwork; contribution to the artist's remuneration up to a maximum of 10% (ten percent) of the total contribution requested. If the artwork is produced as part of a residency or exhibition, the contribution requested for the latter must be less than the production costs of the artwork, which is considered a priority.
- Travel costs (economy class) and accommodation, costs of any visas and health insurance, provided they are incurred exclusively for the implementation of the project (e.g. production of the artwork, site visits, research, events and other promotional activities).
- Costs for project support staff: fees for curators, project manager, coordinators, assistants, consultants, etc. The contribution requested for personnel costs must not exceed 25% (twenty-five





per cent) of the total amount requested and must be commensurate with the effort required to carry out the activity, not the total duration of the project.

- Communications costs: press office and social media manager; graphic design; purchase of advertising space; costs of managing and creating websites, platforms and applications, etc.
- Costs of promotional activities: installation and dismantling; hire of equipment and technological tools, artworks shipment and insurance fees; video and photographic documentation; any publications (printing and distribution costs; graphic design; copyright; fees for contributors, translators, editors, etc.).
- Administrative and general costs: administrative advice to support the project, insurance or bank surety, stationery, utilities, not exceeding 10% (ten percent) of the total contribution requested.
- Contingency costs not exceeding 5% (five percent) of the total contribution requested.

3. Non-eligible costs for funding (purely by way of example)

- Acquisition costs of the artwork to be produced.
- Costs incurred prior to the formal acceptance of the contribution by the beneficiary.
- Purchase of durable goods (e.g. cameras, personal computers, scanners, tablets, telephones and related hardware and software accessories, etc.) and any other purchase considered an investment if it is not an integral part of the artwork to be produced.
- Costs of project-related activities carried out by the staff of the implementing entities.
- Lump sum and per diem expenses.
- Free donations.
- Any costs not duly documented or relating to project changes not previously authorised by the DGCC.
- Costs not directly related to the implementation of the activity.
- Costs related to the maintenance or security of buildings.
- Costs related to fines, disputes, settlements, registration of documents, criminal sanctions and related interest.
- Economic quantification of voluntary work.
- Costs not borne by the beneficiary, or the project partners declared in the application, or by any other party entitled to do so within the project through assignments or agreements.

4. The project submitted can only be implemented within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, from the day following the formal acceptance the contribution by the beneficiary and, in any case, **not before 1 July 2025**. The project must be completed in all its stages **by 31 August 2027**.

5. Promotional activities that have been started but not completed by the project deadline may still be considered valid, but only expenditure actually incurred and documented up to that date will be eligible. In any case, activities initiated must be completed by 2027. The artwork produced must have been formally





acquired by the public collection, inventoried or undergone a similar process by the date of submission of the final report, otherwise, the balance will not be paid.

Sect. I.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 1, Section I, must include the following information.

1. Application form

- a) Details and legal form of the implementing entities, of the public collection that acquires the artwork, of any cultural partners and co-funders and/or sponsors involved.
- b) A declaration by the single or lead applicant of its capacity to bear the costs of the whole project and a commitment to provide at least 20% (twenty per cent) of the total proposed budget from its own resources or from the contribution of any co-funders and/or sponsors.
- c) A self-certification by the single or lead applicant attesting compliance with the general requisites pursuant to Art. 5 of this Call, of all the implementing entities and of the artist concerned.
- d) Formal acceptance of the conditions of this Call by the single or lead applicant for themselves and for the other parties directly involved in the project.
- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679. If applicable, project partners must also sign a copy of the privacy notice to be attached to the application.

2. Project proposal

- a) A summary of the proposal.
- b) Information on the applicant, on the public collection acquiring the artwork, any project and cultural partners involved, any co-funders and/or sponsors, the project manager overseeing the project, and the artist to be promoted, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- c) A clear and detailed description of the project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved. The description should also include the technical specification of the artwork to be produced.
- d) Promotional activities abroad.
- e) Promotional activities in Italy.
- f) Communications strategy.
- g) Proposal for a possible publication.





- h) For site-specific artwork in listed public locations, the contribution is subordinate to the single or lead applicant's full responsibility for verifying the feasibility of the proposal with all authorities having jurisdiction in protecting existing restrictions, pursuant to Arts. 21, 45, 146 et seq. of the Italian Legislative Decree No. 42/2004, and subsequent modifications and supplements. To this end, it is necessary to attach a copy of the request for authorization from the Soprintendenza Archeologia Belle Arti e Paesaggio ("Superintendency of Archaeology, Fine Arts and Landscape") competent for the territory, any copy of the request for an opinion on landscape compatibility, as well as any copy of the request for an opinion from the competent Municipal Authority. If such authorization is already in the applicant's possession, a copy of it may be attached. During the preliminary examination phase, the administration will carry out the necessary enquiries to determine the projects' feasibility.
- i) A detailed production schedule in the form of a Gantt chart for the years 2025, 2026 and 2027, in line with the time limits set by this Call.
- j) Project budget: a detailed statement of all the project costs, including any VAT, as indicated in Sect. I.2 of this Call divided into general or macro-items and detailed items or sub-items as instructed on the Tenders Portal. The costs for which the contribution is requested and those co-funded by the applicant must be clearly specified, adhering to the prohibition of double funding outlined in Art. 4.8 of this Call.

3. Documents

- a) A copy of a valid ID document of the legal representative of the single or lead applicant.
- b) Any partnership agreement signed by the legal representatives of all involved parties, with copies of valid ID documents of the signatories. (See **Form B**) Under penalty of exclusion, if the applicant has its registered office in Italy, the partnership agreement must include at least one entity with its registered and operational office outside Italy.
- c) Authorization for the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679, signed by the legal representative of any project partner involved. (See **Form D**)
- d) A copy of a valid ID document and the Tax ID [Codice Fiscale] of the artist being promoted by the project.
- e) Under penalty of exclusion, a declaration signed jointly by the artist, the single or lead applicant, and the director of the public collection, regarding the transfer of ownership and of the rights of economic use of the artwork to the host museum, with attached copies of valid ID documents of the signatories. (See **Form A**)
- f) Any Letters of Intent from the involved cultural partners promoting the project. (See **Form C**)
- g) In the event of a request for an advance payment as per Art. 9.2, letter a) of this Call, if an insurance policy submission is required, a commitment to submit the policy within 45 (forty-five) days of funding acceptance or a pre-agreement with the issuing body. (See **Form E**)





Sect. I.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation, with particular emphasis on the creation of an international network.	30
b) Artistic quality of the project in relation to the CV of the artist being promoted.	20
c) Quality and effectiveness of the international promotional activities, particularly regarding their potential impact on the artist's career.	20
d) Quality, credibility, and experience of the applicant and the involved partners.	15
e) Financial consistency, as reflected in the submitted budget.	15





Area 2 - International promotion of artists, curators and critics

Section II

Contribution to the production of a monographic exhibition outside Italy

Sect. II.1 - Eligible beneficiaries and projects

1. Who can apply

Public or private non-profit bodies, with a registered office in Italy or abroad, meeting the requirements set forth in Art. 5 of this Call. Please note that natural persons may not apply or be project partners. Under penalty of exclusion, if the applicant is not the same entity as the foreign institution organizing the exhibition, a partnership agreement with the latter is mandatory.

2. Contributions are available to

Projects that involve a solo exhibition dedicated to a single living artist of Italian citizenship or with tax residence in Italy, or to a single Italian non-living artist whose activity dates back to the last 70 (seventy) years before the deadline of this Call, at accredited public or private, foreign institutions having their registered and operating office outside Italy, deemed significant for the area of contemporary arts, lasting no less than 30 (thirty) days beyond any press office, media relations, and promotion-related activities (including but not limited to: talks, workshops, public program, publications, etc.). The production and/or acquisition of an artwork cannot be funded.

3. Partnerships and agreements

If the project is presented by multiple implementing entities, the collaboration must be formalized with a partnership agreement, as specified in Art. 3.4 of this Call. In accordance with paragraph 1 above, if the applicant is not the same entity as the foreign institution organizing the exhibition, a partnership agreement with the latter is mandatory under penalty of exclusion. (See Sect. II.3.3, letter b).

Cultural partners involved in the national and international promotion of the project must sign a Letter of Intent as detailed in Art. 3.5 of this Call. Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

Sect. II.2 - Eligible costs, restrictions, and duration of the projects

1. In order for an expense to be considered eligible for funding, it must meet the following criteria:

- a) Be strictly related to the implementation of the project.
- b) Align with the approved project budget.





- c) Be incurred after the formal acceptance of the contribution by the beneficiary.
- d) Be incurred by the beneficiary, one of the project partners declared in the application, or any other party authorized to do so within the project through assignments or agreements.
- e) Be documented in accordance with the applicable accounting and tax regulations in force.
- f) Not fall under the categories of non-eligible costs as outlined in paragraph 3 of this article.

2. Eligible costs for funding (purely by way of example)

- Costs for the production of the exhibition: installation and dismantling; hire of equipment and technological tools; artworks shipment and insurance fees; technical personnel employed in the production of the exhibition (stand-builders, fitters, assistants, etc.).
- Travel costs (economy class) and accommodation, costs of any visas and health insurance, provided they are incurred exclusively for the implementation of the project (e.g. site visits, events and promotional activities).
- Costs for project support staff: fees for curators, project manager, coordinators, assistants, consultants, etc. The contribution requested for personnel costs must not exceed 25% (twenty-five per cent) of the total amount requested and must be commensurate with the effort required to carry out the activity, not the total duration of the project.
- Communications costs: press office and social media manager; graphic design; purchase of advertising space; costs of managing and creating websites, platforms and applications.
- Costs of promotional activities: hire of equipment and technological tools; video and photographic documentation; any publications (printing and distribution costs; graphic design; copyright; fees for contributors, translators, editors, etc.).
- Administrative and general costs: administrative advice to support the project, insurance or bank surety, stationery, utilities, not exceeding 10% (ten percent) of the total contribution requested.
- Contingency costs not exceeding 5% (five percent) of the total contribution requested

3. Non-eligible costs for funding (purely by way of example)

- Costs related to the production and/or acquisition of artworks. These costs cannot be included in the project budget, which must relate to the exhibition project only.
- Artist's fee, which must nonetheless be guaranteed by the applicant and included in the project budget as co-financing.
- Costs incurred prior to the formal acceptance of the contribution by the beneficiary.
- Purchase of durable goods (e.g. cameras, personal computers, scanners, tablets, telephones and related hardware and software accessories, etc.) and any other purchase considered as an investment.
- Costs of project-related activities carried out by the staff of the implementing entities.
- Lump sum and per diem expenses.
- Free donations.
- Any costs not duly documented or relating to project changes not previously authorised by the DGCC.





- Costs not directly related to the implementation of the activity.
- Costs related to the maintenance or security of buildings.
- Costs related to fines, disputes, settlements, registration of documents, criminal sanctions and related interest.
- Economic quantification of voluntary work.
- Costs not borne by the beneficiary, by one of the project partners declared in the application, or by any other party entitled to do so within the project through assignments or agreements.

4. The project submitted can only be implemented within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, from the day following the formal acceptance the contribution by the beneficiary and, in any case, **not before 1 July 2025**. The project must be completed in all its stages **by 31 August 2027**.

Sect. II.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 2, Section II, must include the following information.

1. Application form

- a) Details and legal form of the implementing entities, of any cultural partners and co-funders and/or sponsors involved.
- b) A declaration by the single or lead applicant of its capacity to bear the costs of the whole project and a commitment to provide at least 20 % (twenty per cent) of the total proposed budget from its own resources or from the contribution of any co-funders and/or sponsors.
- c) A self-certification by the single or lead applicant attesting compliance with the general requisites pursuant to Art. 5 of this Call, of all the implementing entities and of the artist concerned.
- d) Formal acceptance of the conditions of this Call by the single or lead applicant for themselves and for the other parties directly involved in the project.
- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679. If applicable, project partners must also sign a copy of the privacy notice to be attached to the application.

2. Project Proposal

- a) A summary of the proposal.





- b) Information on the applicant, any project and cultural partners involved, any and co-funders and/or sponsors, and the artist to be promoted, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- c) A clear and detailed description of the project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved.
- d) Promotional activities.
- e) Communications strategy.
- f) Proposal for a possible publication.
- g) A detailed production schedule in the form of a Gantt chart for the years 2025, 2026 and 2027, considering the time limits set by this Call.
- h) Project budget: a detailed statement of all the project costs, including any VAT, as indicated in Sect. II.2 of this Call divided into general or macro-items and detailed items or sub-items as instructed on the Tenders Portal. The costs for which the contribution is requested and those co-funded by the applicant must be clearly specified, adhering to the prohibition of double funding outlined in Art. 4.8 of this Call.

3. Documents

- a) A copy of a valid ID document of the legal representative of the single or lead applicant.
- b) Any partnership agreement signed by the legal representatives of all involved parties, with attached copies of valid ID documents of the signatories (See **Form B**). Under penalty of exclusion, if the applicant is not the same as the foreign institution organizing the exhibition, a partnership agreement with the latter is mandatory.
- c) Authorization for the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679, signed by the legal representative of any project partner involved. (See **Form D**)
- d) A copy of a valid ID document and the Tax ID [Codice Fiscale] of the artist being promoted by the project. In the case of an artist no longer living, the ID document may be replaced by a declaration from the applicant certifying, under his or her own responsibility, the requisites of the artist in question.
- e) Any Letters of Intent from the involved cultural partners promoting the project. (See **Form C**)
- f) In the event of a request for an advance payment as per Art. 9.2, letter a) of this Call, if an insurance policy submission is required, a commitment to submit the policy within 45 (forty-five) days of funding acceptance or a pre-agreement with the issuing body. (See **Form E**)

Sect. II.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an





initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation.	30
b) Artistic quality of the project in relation to the CV of the artist being promoted.	20
c) Quality and effectiveness of the exhibition and related activities, particularly regarding international visibility and their impact on the artist's career.	20
d) Quality, credibility, and experience of the applicant and the involved partners.	15
e) Financial consistency, as reflected in the submitted budget.	15





Area 2 - International promotion of artists, curators and critics

Section III

Contribution to the participation of an artist in a periodic international event or in a group exhibition outside Italy

Sect. III.1 - Eligible beneficiaries and projects

1. Who can apply

Public or private non-profit bodies, with a registered office in Italy or abroad, meeting the requirements set forth in Art. 5 of this Call. Please note that natural persons may not apply or be project partners. Under penalty of exclusion, if the applicant is not the same entity as the foreign institution organizing the event or the exhibition, a partnership agreement with the latter is mandatory.

2. Contributions are available to

Projects that include the participation of a single living artist of Italian citizenship or with tax residence in Italy, in periodic international cultural events outside Italy (including but not limited to: Biennials, Triennials, Festivals, etc.), or in group exhibitions at accredited public or private, non-profit foreign institutions having their registered and operating office outside Italy, deemed significant for the area of contemporary arts, lasting no less than 30 (thirty) days beyond any press office, media relations, and promotion-related activities (including but not limited to: talks, workshops, catalogue, etc.). Eligible projects also include participation in side events, provided they are part of the official programme.

3. Partnerships and agreements

If the project is presented by multiple implementing entities, the collaboration must be formalized with a partnership agreement, as specified in Art. 3.4 of this Call. In accordance with paragraph 1 above, if the applicant is not the same entity as the foreign institution organizing the event or the exhibition, a partnership agreement with the latter is mandatory under penalty of exclusion. (See Sect. III.3.3, letter b).

Cultural partners involved in the national and international promotion of the project must sign a Letter of Intent as detailed in Art. 3.5 of this Call. Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

Sect. III.2 - Eligible costs, restrictions, and duration of projects

1. In order for an expense to be considered eligible for funding, it must meet the following criteria:

39



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- a) Be strictly related to the implementation of the project.
- b) Align with the approved project budget.
- c) Be incurred after the formal acceptance of the contribution by the beneficiary.
- d) Be incurred by the beneficiary, one of the project partners declared in the application, or any other party authorized to do so within the project through assignments or agreements.
- e) Be documented in accordance with the applicable accounting and tax regulations in force.
- f) Not fall under the categories of non-eligible costs as outlined in paragraph 3 of this article.

The request for a contribution must be limited to the artist's participation in the event or exhibition. Only the specific costs directly related to the artist's participation, as well as any general costs associated with the event or exhibition, may be included, as outlined in the following paragraphs.

2. Eligible costs for funding (purely by way of example)

- Production costs: installation and dismantling; hire of equipment and technological tools; artworks shipment and insurance fees; technical personnel employed in the production of the exhibition (stand builders, fitters, assistants, etc.).
- Travel costs (economy class) and accommodation, costs of any visas and health insurance, provided they are incurred exclusively for the implementation of the project (e.g. site visits, events and other promotional activities).
- Costs for project support staff: fees for producers, coordinators, assistants, consultants, etc. The contribution requested for staff costs may not exceed 15% (fifteen per cent) of the total amount requested and must be commensurate with the effort required to carry out the activity, not the total duration of the project or the entire event or exhibition.
- Communications costs: press office and social media manager; graphic design; purchase of advertising space; costs of managing and creating websites, platforms and applications. If these costs relate to the entire exhibition or event, only part of them may be supported, up to a maximum of 10% (ten per cent) of the total contribution requested.
- Costs of promotional activities: hire of equipment and technological tools; video and photographic documentation; any publications (printing and distribution costs; graphic design; copyright; fees for contributors, translators, editors, etc.). If these costs relate to the entire exhibition or event, only part of them may be supported, up to a maximum of 10% (ten per cent) of the total contribution requested.
- Administrative and general costs: administrative advice to support the project, insurance or bank surety, stationery, utilities, not exceeding 10% (ten percent) of the total contribution requested.
- Contingency costs not exceeding 5% (five percent) of the total contribution requested.

3. Non-eligible costs for funding (purely by way of example)

- Costs related to the production of artworks. These costs cannot be included in the project budget, which must relate solely to the artist's participation in the event or exhibition.
- Artist's fee, which must nonetheless be guaranteed by the applicant and included in the project budget as co-financing.





- Costs incurred prior to the formal acceptance of the contribution by the beneficiary.
- Purchase of durable goods (e.g. cameras, personal computers, scanners, tablets, telephones and related hardware and software accessories, etc.) and any other purchase considered as an investment.
- Costs of project-related activities carried out by the staff of the implementing entities.
- Lump sum and per diem expenses.
- Free donations.
- Any costs not duly documented or relating to project changes not previously authorised by the DGCC.
- Costs not directly related to the implementation of the activity.
- Costs related to the maintenance or security of buildings.
- Costs related to fines, disputes, settlements, registration of documents, criminal sanctions and related interest.
- Economic quantification of voluntary work.
- Costs not borne by the beneficiary, by one of the project partners declared in the application, or by any other party entitled to do so within the project through assignments or agreements.

4. The project submitted can only be implemented within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, from the day following the formal acceptance the contribution by the beneficiary and, in any case, **not before 1 July 2025**. The project must be completed in all its stages **by 31 August 2027**.

Sect. III.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 2, Section III, must include the following information.

1. Application form

- a) Details and legal form of the implementing entities, of any cultural partners and co-funders and/or sponsors involved.
- b) A declaration by the single or lead applicant of its capacity to bear the costs of the whole project and a commitment to provide at least 20 % (twenty per cent) of the total proposed budget from its own resources or from the contribution of any co-funders and/or sponsors.
- c) A self-certification by the single or lead applicant attesting compliance with the general requisites pursuant to Art. 5 of this Call, of all the implementing entities and of the artist concerned.
- d) Formal acceptance of the conditions of this Call by the by the single or lead applicant for themselves and for the other parties directly involved in the project.





- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679. If applicable, project partners must also sign a copy of the privacy notice to be attached to the application.

2. Project Proposal

- a) A summary of the proposal.
- b) Information on the applicant, any project and cultural partners involved, any co-funders and/or sponsors, and the artist to be promoted, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- c) A clear and detailed description of the project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved.
- d) Promotional activities.
- e) Communications strategy.
- f) Proposal for a possible publication.
- g) A detailed production schedule in the form of a Gantt chart for the years 2025, 2026 and 2027, considering the time limits set by this Call.
- h) Project budget: a detailed statement of all the project costs, including any VAT, as indicated in Sect. III.2 of this Call divided into general or macro-items and detailed items or sub-items as instructed on the Tenders Portal. The costs for which the contribution is requested and those co-funded by the applicant must be clearly specified, adhering to the prohibition of double funding outlined in Art. 4.8 of this Call. With reference to Sect. III.2.1 of this Call, please note that the contribution request must be limited to the artist's participation in the event or exhibition and not to the whole event or exhibition.

3. Documents

- a) A copy of a valid ID document of the legal representative of the single or lead applicant.
- b) Any partnership agreement signed by the legal representatives of all involved parties, with attached copies of valid ID documents of the signatories (See **Form B**). Under penalty of exclusion, if the applicant is not the same entity as the foreign institution organizing the event or the exhibition, a partnership agreement with the latter is mandatory.
- c) Authorization for the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679, signed by the legal representative of any project partner involved. (See **Form D**)
- d) A copy of a valid ID document and the Tax ID [Codice Fiscale] of the artist being promoted by the project.
- e) Any Letters of Intent from the involved cultural partners promoting the project. (See **Form C**)





- f) In the event of a request for an advance payment as per Art. 9.2, letter a) of this Call, if an insurance policy submission is required, a commitment to submit the policy within 45 (forty-five) days of funding acceptance or a pre-agreement with the issuing body. (See **Form E**)

Sect. III.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation.	30
b) Artistic quality of the project in relation to the CV of the artist being promoted.	20
c) Quality and effectiveness of the event or exhibition and related activities, particularly regarding international visibility and their impact on the artist's career.	20
d) Quality, credibility, and experience of the applicant and the involved partners.	15
e) Financial consistency, as reflected in the submitted budget.	15





Area 2 - International promotion of artists, curators and critics

Section IV

Contribution to the participation of a curator or critic in a periodic international event or exhibition outside Italy

Sect. IV.1 - Eligible beneficiaries and projects

1. Who can apply

Public or private non-profit bodies exclusively with registered office and operational headquarters outside Italy, meeting the requirements set forth in Art. 5 of this Call. Please note that natural persons may not apply or be project partners. Under penalty of exclusion, the applicant must be the body organising the event or exhibition which is the subject of the proposal.

2. Contributions are available to

Projects that involve inviting a curator and/or critic of Italian citizenship, or with tax residence in Italy, as a guest curator in a periodic international cultural event located outside Italy (purely by way of example: Biennials, Triennials, festivals, etc.), or in a solo or group exhibitions at accredited public or private, non-profit foreign institutions having their registered and operating office outside Italy, deemed significant for the area of contemporary arts, lasting no less than 30 (thirty) days beyond any press office, media relations, and promotion-related activities (including but not limited to: talks, workshops, publication, etc.). Eligible projects also include participation in side events, provided they are part of the official programme.

3. Cultural partnerships

Cultural partners involved in the international promotion of the project must sign a Letter of Intent as detailed in Art. 3.5 of this Call. Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

Sect. IV.2 - Eligible costs, restrictions, and duration of projects

1. In order for an expense to be considered eligible for funding, it must meet the following criteria:
 - a) Be strictly related to the implementation of the project.
 - b) Align with the approved project budget.
 - c) Be incurred after the formal acceptance of the contribution by the beneficiary.
 - d) Be incurred by the beneficiary, one of the project partners declared in the application, or any other party authorized to do so within the project through assignments or agreements.

44



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- e) Be documented in accordance with the applicable accounting and tax regulations in force.
- f) Not fall under the categories of non-eligible costs as outlined in paragraph 3 of this article.

The request for a contribution must be limited to the curator's and/or critic's participation in the event or exhibition. Only the specific costs directly related to their participation, as well as any general costs associated with the event or exhibition, may be included as part of the request, as outlined in the following paragraphs.

2. Eligible costs for funding (purely by way of example)

- Travel costs (economy class), accommodation, local transport and meals, any visas, permits and health insurance, if they relate exclusively to the curator and/or critic promoted by the project and are aimed at the implementation of the project (e.g. site visits, installation and dismantling, vernissage, promotional activities, etc.).
- Any publication planned for the event or exhibition: printing, distribution, graphic design, copyright, contributors', translators' and editors' fees, up to a maximum of 20% (twenty per cent) of the total cost of the publication.

3. Non-eligible costs for funding (purely by way of example)

- Fee for the curator or critic supported by the project, which must nonetheless be guaranteed by the applicant and included in the project budget as co-financing.
- Costs incurred prior to the formal acceptance of the contribution by the beneficiary.
- Purchase of durable goods (e.g. cameras, personal computers, scanners, tablets, telephones and related hardware and software accessories, etc.) and any other purchase considered as an investment.
- Costs of project-related activities carried out by the staff of the implementing entities.
- Lump sum and per diem expenses.
- Free donations.
- Any costs not duly documented or relating to project changes not previously authorised by the DGCC.
- Costs not directly related to the implementation of the activity.
- Costs related to the maintenance or security of buildings.
- Costs related to fines, disputes, settlements, registration of documents, criminal sanctions and related interest.
- Economic quantification of voluntary work.
- Costs not borne by the beneficiary, or by any other party entitled to do so within the project through assignments or agreements.

4. The project submitted can only be implemented within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, from the day following the formal acceptance the contribution by the beneficiary and, in any case, **not before 1 July 2025**. The project must be completed in all its stages **by 31 August 2027**.





Sect. IV.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 2, Section IV, must include the following information.

1. Application form

- a) Details and legal nature of the applicant, of any cultural partners and co-funders and/or sponsors involved.
- b) A declaration by the single or lead applicant of its capacity to bear the costs of the whole project and a commitment to provide at least 20 % (twenty per cent) of the total proposed budget from its own resources or from the contribution of any co-funders and/or sponsors.
- c) A self-certification by the applicant, certifying that the general requirements set out in Art. 5 of this Call are met for itself and for the curator or critic involved.
- d) Formal acceptance of the conditions of this Call by the applicant for itself and for the other parties directly involved in the project.
- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679.

2. Project Proposal

- a) A summary of the proposal.
- b) Information on the applicant, any cultural partners involved, any co-funders and/or sponsors, and the curator or critic to be promoted, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- c) A clear and detailed description of the project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved.
- d) Any promotional activities; communications strategy.
- e) Proposal for a possible publication.
- f) A detailed production schedule in the form of a Gantt chart for the years 2025, 2026 and 2027, considering the time limits set by this Call.
- g) Project budget: a detailed statement of all the project costs, including any VAT, as indicated in Sect. IV.2 of this Call divided into general or macro-items and detailed items or sub-items as instructed on the Tenders Portal. The costs for which the contribution is requested and those co-funded by the applicant must be clearly specified, adhering to the prohibition of double funding outlined in Art. 4.8 of this Call. With reference to Sect. IV.2.1 of this Call, please note that the contribution request must be limited to the curator's and/or critic's participation in the event or exhibition and not to the whole event or exhibition.





3. Documents

- a) A copy of a valid ID document of the legal representative of the applicant.
- b) A copy of a valid ID document and the Tax ID [Codice Fiscale] of the curator or critic being promoted by the project.
- c) Any Letters of Intent from the involved cultural partners promoting the project. (See **Form C**)

Sect. IV.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation.	30
b) Artistic quality of the project in relation to the CV of the critic or curator being promoted.	20
c) Quality and effectiveness of the event or exhibition, and the related activities, in terms of international visibility and their impact on the career of the curator or critic being promoted.	20
d) Quality, credibility, and experience of the applicant and the involved partners.	15
e) Financial consistency, as reflected in the submitted budget.	15





Area 2 - International promotion of artists, curators, and critics

Section V

Contribution to the realisation of an international publishing product

Sect. V.1 - Eligible beneficiaries and projects

1. Who can apply

Public or private non-profit bodies, with a registered office in Italy or abroad, meeting the requirements set forth in Art. 5 of this Call. Please note that natural persons may not apply or be project partners. Under penalty of exclusion, if the applicant has its registered office in Italy, the involvement of at least one cultural partner with both its registered and operational office outside Italy is mandatory.

2. Contributions are available to

International publishing projects related to Italian contemporary art of the past 70 (seventy) years, as of the deadline of this Call. These projects must be published in English, Italian, and/or another language, potentially in two separate editions, along with their promotion and distribution outside Italy.

For the purposes of this Call, and in accordance with Italian Law no. 62 of 7 March 2001, a publishing product is defined as any product produced on paper (including books) or on a digital medium, intended to be published or disseminate to the public through electronic means, radio, or television – excluding discographic or cinematographic products. Digital publishing products intended for electronic reading media and/or websites are also eligible. The production of podcasts and/or audio content is eligible, provided that the content is accessible to the public via widely distributed podcast channels in both Italy and abroad.

Projects involving foreign publishing houses for the production and distribution of the publishing product will be positively evaluated.

Projects that include sector-specific libraries in the international distribution plan will also be positively evaluated.

Examples of eligible projects include, but are not limited to:

- A publishing product focused on aspects and issues related to Italian art, visual culture, and historical-artistic debates from the past 70 (seventy) years, as of the deadline of this Call.
- A monograph dedicated to living Italian artists or artists with tax residency in Italy, or non-living Italian artists whose activity occurred within the last 70 (seventy) years from the deadline of this Call.
- A publishing product by a living artist and/or curator and/or critic, of Italian citizenship or with tax residence in Italy, related to their research and/or activities.
- A publishing product involving the publication in English and/or another language of a work previously published only in Italian.





3. Partnerships and agreements

If the project is presented by multiple implementing entities, the collaboration must be formalized with a partnership agreement, as specified in Art. 3.4 of this Call.

Cultural partners involved in the national and international promotion of the project must sign a Letter of Intent as detailed in Art. 3.5 of this Call. With reference to the paragraph 1 above, if the applicant has its registered office in Italy, the involvement of at least one cultural partner with both its registered and operational office outside Italy is mandatory under penalty of exclusion. (See Sect. V.3.3, letter b). Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

With regard to printed publishing products, in the interest of ensuring comprehensive and effective internationalisation of the project, a Letter of Intent or similar document is required from the publishing house involved, guaranteeing adequate international distribution of the publishing product. This may include agreements with other publishing houses or foreign distributors. If the publishing house has its registered office and operational headquarters in Italy, this letter or document is mandatory, under penalty of exclusion. (See Sect. V.3.3, letter e)

Please note, as per Art. 3 of this Call, that the publishing house involved in the project is considered a supplier of a service and cannot be the same as an implementing entity (single or lead applicant, or project partner) or a cultural partner

Sect. V.2 - Eligible costs, restrictions, and duration of projects

1. In order for an expense to be considered eligible for funding, it must meet the following criteria:

- a) Be strictly related to the implementation of the project.
- b) Align with the approved project budget.
- c) Be incurred after the formal acceptance of the contribution by the beneficiary.
- d) Be incurred by the beneficiary, one of the project partners declared in the application, or any other party authorized to do so within the project through assignments or agreements.
- e) Be documented in accordance with the applicable accounting and tax regulations in force.
- f) Not fall under the categories of non-eligible costs as outlined in paragraph 3 of this article.

2. Eligible costs for funding (purely by way of example)

- Production costs: fees for editors, contributors, proofreaders, translators, graphic designers; possible copyrights; printing; national and/or international distribution, etc.
- Travel costs (economy class), accommodation, any visa fees, and health insurance, provided they are related to the implementation of the project and its related promotional activities.
- Costs for project support staff: fees for project manager, coordinators, assistants, consultants, etc. The contribution requested for personnel costs must not exceed 25% (twenty-five per cent) of the





total amount requested and must be commensurate with the effort required to carry out the activity, not the total duration of the project.

- Communications costs: press office and social media manager; graphic design; purchase of advertising space; costs of managing and creating websites, platforms and applications.
- Costs of promotional activities: hire of equipment and technological tools; video and photographic documentation.
- Administrative and general costs: administrative advice to support the project, insurance or bank surety, stationery, utilities, not exceeding 10% (ten percent) of the total contribution requested.
- Contingency costs not exceeding 5% (five percent) of the total contribution requested.

3. Non-eligible costs for funding (purely by way of example)

- Costs incurred prior to the formal acceptance of the contribution by the beneficiary.
- Purchase of durable goods (e.g. cameras, personal computers, scanners, tablets, telephones and related hardware and software accessories, etc.) and any other purchase considered as an investment.
- Costs of project-related activities carried out by the staff of the implementing entities.
- Lump sum and per diem expenses.
- Free donations.
- Any costs not duly documented or relating to project changes not previously authorised by the DGCC.
- Costs not directly related to the implementation of the activity.
- Costs related to the maintenance or security of buildings.
- Costs related to fines, disputes, settlements, registration of documents, criminal sanctions and related interest.
- Economic quantification of voluntary work.
- Costs not borne by the beneficiary, by one of the project partners declared in the application, or by any other party entitled to do so within the project through assignments or agreements.

4. The project submitted can only be implemented within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, from the day following the formal acceptance the contribution by the beneficiary and, in any case, **not before 1 July 2025**. The project must be completed in all its stages **by 31 August 2027**.

5. Promotional activities that have been started but not completed by the project deadline may still be considered valid, but only expenditure actually incurred and documented up to that date will be eligible. In any case, activities initiated must be completed by 2027. The publishing product must be produced and submitted to the DGCC by the stated deadline; failure to meet this requirement will result in the balance remaining unpaid.





Sect. V.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 2, Section V, must include the following information.

1. Application form

- a) Details and legal form of the implementing entities, of any cultural partners and co-funders and/or sponsors involved.
- b) A declaration by the single or lead applicant of its capacity to bear the costs of the whole project and a commitment to provide at least 20 % (twenty per cent) of the total proposed budget from its own resources or from the contribution of any co-funders and/or sponsors.
- c) A self-certification by the single or lead applicant attesting the compliance with the general requisites of all the implementing entities pursuant to Art. 5 of this Call.
- d) Formal acceptance of the conditions of this Call by the single or lead applicant for themselves and for the other parties directly involved in the project.
- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679. If applicable, project partners must also sign a copy of the privacy notice to be attached to the application.

2. Project Proposal

- a) A summary of the proposal.
- b) Information on the applicant, any project and cultural partners involved, any co-funders and/or sponsors, the curators of the publishing project, the contributors, any other artists, curators, critics and scholars directly involved, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- c) A clear and detailed description of the project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved. The following additional information must be provided in the description of the publishing product: title, synopsis, publisher, format, number of pages or length, any presence of images, print run, international and national distribution plan, any distribution plan in international and national sectorial libraries.
- d) Promotional activities abroad and in Italy.
- e) Communications strategy.
- f) A detailed production schedule in the form of a Gantt chart for the years 2025, 2026 and 2027, considering the time limits set by this Call.
- g) Project budget: a detailed statement of all the project costs, including any VAT, as indicated in Sect. V.2 of this Call divided into general or macro-items and detailed items or sub-items as instructed on





the Tenders Portal. The costs for which the contribution is requested and those co-funded by the applicant must be clearly specified, adhering to the prohibition of double funding outlined in Art. 4.8 of this Call.

3. Documents

- a) A copy of a valid ID document of the legal representative of the single or lead applicant.
- b) Any partnership agreement signed by the legal representatives of all involved parties, with attached copies of valid ID documents of the signatories. (See **Form B**)
- c) Authorization for the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679, signed by the legal representative of any project partner involved. (See **Form D**)
- d) Letters of Intent from the involved cultural partners promoting the project. (See **Form C**) Under penalty of exclusion, if the applicant has its registered office in Italy, the involvement of at least one cultural partner with its registered and operational office outside Italy is mandatory.
- e) Letter of Intent, or similar document, from the publishing house involved guaranteeing adequate international distribution of the publishing product. If the publishing house has its registered office and operational headquarters in Italy, this letter or document is mandatory, under penalty of exclusion.
- f) In the event of a request for an advance payment as per Art. 9.2, letter a) of this Call, if an insurance policy submission is required, a commitment to submit the policy within 45 (forty-five) days of funding acceptance or a pre-agreement with the issuing body. (See **Form E**)

Sect. V.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation, with particular emphasis on the creation of an international network.	30





CRITERION	MAXIMUM SCORE
b) Originality and scholarly quality of the project in relation to the topics addressed, the authors involved, and the international significance of the publication.	20
c) Quality of the publisher, international distribution of the publishing product, and quality and effectiveness of international promotion activities.	20
d) Quality, credibility, and experience of the applicant and the involved partners.	15
e) Financial consistency, as reflected in the presented budget.	15





Area 2 - International promotion of artists, curators, and critics

Section VI

Contribution to promotional activities related to the acquisition of one or more artworks of an Italian artist outside Italy

Sect. VI.1 - Eligible beneficiaries and projects

1. Who can apply

Public or private non-profit bodies exclusively with registered office and operational headquarters outside Italy in particular: museum institutions, foundations, cultural associations, universities, formally established committees, and any other non-profit legal body aiming at valorising, promoting, and/or training in the field of contemporary art and meeting the requirements set forth in Art. 5 of this Call. Please note that natural persons may not apply or be project partners.

2. Contributions are available to

Projects for collateral activities relating to the purchase – recent or in progress – by a museum or by a collection open to the public with registered office and operational headquarters outside Italy. The acquisition must concern one or more artworks created within the past 70 (seventy) years from the deadline of this Call, by a single artist, Italian or with tax residence in Italy, living or no longer living, whose artistic production is deemed significant for the history of contemporary art.

The acquisition procedure can be ongoing at the time of the application. Promotional projects relating to concluded acquisitions are also admissible, provided that these occurred within 6 (six) months prior to the deadline of this Call. The acquisition and/or production of artworks may not be covered by the contribution of the Italian Council.

Eligible projects may concern

- An exhibition linked to the acquisition, with related publication.
- A publication related to the acquired work(s).
- Other promotional activities such as performances, talks, conferences, public program, workshops, etc.

Projects must also include at least one promotional activity in Italy or in collaboration with the network of Italian cultural institutes abroad, such as meetings, conferences, study days, side events, etc.

3. Partnerships and agreements

If the project is presented by multiple implementing entities, the collaboration must be formalized with a partnership agreement, as specified in Art. 3.4 of this Call.





Cultural partners involved in the national and international promotion of the project must sign a Letter of Intent as detailed in Art. 3.5 of this Call. Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

Sect. VI.2 - Eligible costs, restrictions and duration of projects

1. In order for an expense to be considered eligible for funding, it must meet the following criteria:

- a) Be strictly related to the implementation of the project.
- b) Align with the approved project budget.
- c) Be incurred after the formal acceptance of the contribution by the beneficiary.
- d) Be incurred by the beneficiary, one of the project partners declared in the application, or any other party authorized to do so within the project through assignments or agreements.
- e) Be documented in accordance with the applicable accounting and tax regulations in force.
- f) Not fall under the categories of non-eligible costs as outlined in paragraph 3 of this article.

2. Eligible costs for funding (purely by way of example)

- Travel costs (economy class) and accommodation, costs of any visas and health insurance, provided they are incurred exclusively for the implementation of the project.
- Costs for project support staff: fees for curators, project manager, coordinators, assistants, consultants, etc. The contribution requested for personnel costs must not exceed 25% (twenty-five per cent) of the total amount requested and must be commensurate with the effort required to carry out the activity, not the total duration of the project.
- Communications costs: press office and social media manager; graphic design; purchase of advertising space; costs of managing and creating websites, platforms and applications.
- Costs of promotional activities: installation and dismantling; hire of equipment and technological tools; artworks shipment and insurance fees; technical personnel employed in the production of the exhibition (stand-builders, fitters, etc.); video and photographic documentation.
- Publication (if any): printing and distribution costs; graphic design; copyright; fees for contributors, translators, editors, etc.
- Administrative and general costs: administrative advice to support the project, insurance, stationery, utilities, not exceeding 10% (ten percent) of the total contribution requested.
- Contingency costs not exceeding 5% (five percent) of the total contribution requested.

3. Non-eligible costs for funding (purely by way of example)

- Costs related to the production and/or acquisition of artworks.
- Fee for the artist involved in the project.
- Costs incurred prior to the formal acceptance of the contribution by the beneficiary.





- Purchase of durable goods (e.g. cameras, personal computers, scanners, tablets, telephones and related hardware and software accessories, etc.) and any other purchase considered as an investment.
- Costs of project-related activities carried out by the staff of the implementing entities.
- Lump sum and per diem expenses.
- Free donations.
- Any costs not duly documented or relating to project changes not previously authorised by the DGCC.
- Costs not directly related to the implementation of the activity.
- Costs related to the maintenance or security of buildings.
- Costs related to fines, disputes, settlements, registration of documents, criminal sanctions and related interest.
- Economic quantification of voluntary work.
- Costs not by the beneficiary, by one of the project partners declared in the application, or by any other party entitled to do so within the project through assignments or agreements.

4. The project submitted can only be implemented within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, from the day following the formal acceptance the contribution by the beneficiary and, in any case, **not before 1 July 2025**. The project must be completed in all its stages **by 31 August 2027**.

Sect. VI.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 2, Section VI, must include the following information.

1. Application form

- a) Details and legal form of the implementing entities, of the museum or collection that acquires the artwork(s), of any cultural partners and co-funders and/or sponsors involved.
- b) A declaration by the single or lead applicant of its capacity to bear the costs of the whole project and a commitment to provide at least 20 % (twenty per cent) of the total proposed budget from its own resources or from the contribution of any co-funders and/or sponsors.
- c) A self-certification by the single or lead applicant attesting compliance with the general requisites pursuant to Art. 5 of this Call, of all the implementing entities and of the artist concerned
- d) Formal acceptance of the conditions of this Call by the single or lead applicant for themselves and for the other parties directly involved in the project.
- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the

56





Regulation (EU) No. 2016/679. If applicable, project partners must also sign a copy of the privacy notice to be attached to the application.

2. Project Proposal

- a) A summary of the proposal.
- b) Information on the applicant, the museum or collection that acquires the artwork(s), any project and cultural partners involved, and co-funders and/or sponsors, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- c) Technical details of the artwork(s) to be acquired; short biography of the artist.
- d) A clear and detailed description of the project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved.
- e) Communications strategy.
- f) Proposal for a possible publication.
- g) A detailed production schedule in the form of a Gantt chart for the years 2025, 2026 and 2027, considering the time limits set by this Call.
- h) Project budget: a detailed statement of all the project costs, including any VAT, as indicated in Sect. VI.2 of this Call divided into general or macro-items and detailed items or sub-items as instructed on the Tenders Portal. The costs for which the contribution is requested and those co-funded by the applicant must be clearly specified, adhering to the prohibition of double funding outlined in Art. 4.8 of this Call.

3. Documents

- a) A copy of a valid ID document of the legal representative of the single or lead applicant.
- b) In the case of a previously acquired artwork: a copy of the official inventory document or similar document certifying the recent acquisition of the artwork.
- c) Any partnership agreement signed by the legal representatives of all involved parties, with attached copies of valid ID documents of the signatories. (See **Form B**)
- d) Authorization for the processing of personal data and acceptance of the privacy notice pursuant Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 2016/679, signed by the legal representative of any project partner involved. (See **Form D**)
- e) Any Letters of Intent from the involved cultural partners promoting the project. (See **Form C**)





Sect. VI.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation.	30
b) Quality of the project in relation to the CV of the artist being promoted.	20
c) Quality and effectiveness of the promotional activities, particularly in terms of the international visibility of the acquired artwork(s).	20
d) Quality, credibility, and experience of the applicants, with reference to the collection and/or museum acquiring the artwork(s), as well as the partners involved.	15
e) Financial consistency, as reflected in the submitted budget.	15





Area 3 - Talent development

Section VII

Grant for supporting international research projects and residencies for artists, curators, and other art professionals

Sect. VII.1 - Eligible applicants and projects

1. Who can apply

Contemporary art professionals and workers with Italian citizenship or tax residence in Italy (hereinafter referred to as 'candidate', or 'applicant'), even in the form of a collective, meeting the requirements set forth in Art. 5 of this Call. Please note that the grant is aimed exclusively at: artists, curators, art critics, scholars, art project managers, and art producers.

2. Grants are available for

The grant aims to support candidates in presenting research projects that seek to develop their professional careers within an international context.

The research project must involve one or more stays abroad at public or private non-profit organisations outside Italy, deemed relevant for the field of contemporary art.

By way of a non-exhaustive listing, the grant aims at supporting the candidate in: dedicating more time to their theoretical, practical and artistic research in relation to the proposed project; devoting more time to expanding their international network; engaging in research residencies at organisations with legal and operational headquarters outside Italy; undertaking study and research trips internationally and possibly within Italy.

The project must address a well-defined, original topics, showcasing credibility in development, and focusing on the effectiveness of establishing or expanding an international professional network. Therefore, projects must involve contacts and collaborations with international institutions (and possibly with Italian institutions), and at least one public presentation of results achieved outside Italy.

The project can be presented during (including but not limited to): small exhibition projects; participation in events and exhibitions; talks and conferences (including those organised remotely via videoconferencing); workshops, small publications dedicated to research findings.

3. Cultural partnerships

Under penalty of exclusion, the applicant must involve at least one cultural partner with legal and operational headquarters outside Italy. Cultural partners involved in the national and international promotion of the project must sign a **Letter of Intent** as detailed in Art. 3.5 of this Call.





In the event of one or more residencies being undertaken outside of Italy at public or private international non-profit organisations, the **letter of invitation** from the relevant organisation constitutes, in all respects, the activation of a cultural partnership.

Cultural partners who do not provide a Letter of Intent, or whose Letter of Intent is not properly completed and signed, will not be considered for evaluation.

Sect. VII.2 - Amount of the grant, constrains, and duration of the projects

1. Grants are provided based on the amount requested by the applicants up to the maximum amount set forth in Art. 4.4 of this Call, corresponding to a maximum of € 15,000.00 (fifteen thousand). The adequacy of the amount will be assessed by the Committee based on the type of research, duration, and expected outcomes..

2. The grant is intended to support the candidate during the research period and any stays and/or visits outside Italy, as well as all the activities necessary to carry out and return the project itself. Examples of eligible expenses include: travel (economy class), local transport, visa fees, health insurance, accommodation and/or studio rental, organisation of a small exhibition, publication of results related to the research project, expenses related to the promotion and presentation of the research abroad, and potentially in Italy.

The grant cannot directly support the production of artworks, exhibitions or scientific publications. Projects may include the production of new artworks, exhibitions or scientific publications, but the relevant production must not be directly related to the grant awarded.

3. With reference to Art.4.6 of this Call, the contributions granted under the Italian Council programme are paid gross of any tax charge due by law.

4. The grant must not be intended as an academic title. Applicants are required to disclose any research grants or scholarships of any kind allocated for the same project, even if awarded after the potential receipt of the grant.

5. The submitted project can only be carried out within the timeframe set forth in the timetable referred to in Art. 7.11 of this Call and in compliance with the additional timeframe laid down in Art. 9 of this Call, starting from the day following formal acceptance of the funding by the applicant, and in any case **not before 1 July 2025**, and must be concluded in all its phases **by 31 October 2026**.





Sect. VII.3 - Required documentation

Only proposals submitted in accordance with the procedures indicated in Art. 6 of this Call will be eligible for merit evaluation. When applying via the DGCC's Tenders Portal, the electronic application form for Area 3, Section VII, must include the following information.

1. Application form

- a) Details of the applicant.
- b) Details and legal form of cultural partners involved.
- c) A self-certification by the applicant attesting compliance with the general requisites pursuant to Art. 5 of this Call.
- d) Formal acceptance of the conditions of this Call by the applicant.
- e) Consent to the processing of personal data and acceptance of the privacy notice pursuant to Italian Legislative Decree No. 196/2003, and subsequent modifications and supplements, and the Regulation (EU) No. 679/2016.

2. Project proposal

- a) A summary of the proposal.
- b) Information on the applicant, clearly specifying:
 - Research and/or activities carried out in previous years, with indication of the main activities both nationally and internationally.
 - A comprehensive CV detailing all experiences and activities undertaken up to the date of submission, with a focus on: education and academic qualifications; any national and/or international exhibitions; participation in national and/or international events; participation in national or international conferences; publications; bibliography; artworks included in non-profit public or private collections (for artists); teaching activities; collaborations with national or international recognized institutions in the field of contemporary culture.
- c) A clear and detailed description of the research project, accompanied by any relevant visual material, demonstrating the credibility, feasibility, and practical viability of the proposal, as well as the main reasons supporting it and the objectives to be achieved.
- d) In the event of one or more residency periods outside Italy: information on any institution involved, proving compliance with the eligibility requirements set out in Art. 5 of this Call.
- e) Promotional activities of the project towards the cultural partners involved, along with key information about the partners, demonstrating their relevance to the eligibility requirements set out in Art. 5 of this Call.
- f) A detailed production schedule in the form of a Gantt chart for the years 2025 and 2026, considering the time limits set by this Call.





- g) Economic request: the applicant must include in the application the amount of the requested grant, within the limits of Art. 4.4, and of Sect. VII.2 of this Call, corresponding to a maximum of € 15,000.00 (fifteen thousand/00).

3. Documents

- a) A copy of a valid ID document and tax code [Codice Fiscale] of the applicant.
- b) Only if the project does not involve one or more stays outside Italy, under penalty of exclusion: the **Letter of Intent** from at least one foreign cultural partner to promote the project. (see **Form C**).
- c) Only in the event of one or more residency periods outside Italy, under penalty of exclusion: the **letter of invitation** from the foreign institution involved, written on official letterhead and signed by the President or Director of the institution hosting the residency.
- d) Under penalty of exclusion, a **motivation letter** from the applicant.
- e) Under penalty of exclusion, **at least one recommendation letter** on official letterhead and duly signed by accredited experts and professionals in the field of contemporary culture.

Sect. VII.4 - Evaluation of proposals

1. As indicated in Art. 7, requests received by the deadlines indicated in Art. 6 of this Call will undergo an initial internal check by the DGCC to verify the completeness and validity of the submitted documentation. After this, the proposals will be evaluated by the Committee, which will create a ranking based on the following criteria.

CRITERION	MAXIMUM SCORE
a) Quality and originality of the project in terms of its alignment with the objectives outlined in the Call, clarity and consistency in the presentation, and the feasibility and credibility of its implementation.	35
b) Quality of the project in relation to the CV and the motivation of the candidate.	20
c) Impact of the project in terms of international visibility and potential developments in the candidate's professional career outside Italy.	20
d) Quality and credibility of the relevant individuals and cultural partners involved.	15
e) Consistency of the economic request in relation to the proposed project.	10

