



Direzione Generale
Creatività Contemporanea



10 JOURNEYS THROUGH ITALIAN ARCHITECTURE

Curated by:

Matteo Balduzzi, Alessandra Cerroti, Luciano Antonino Scuderi

Photographs by:

Roberto Baccaccino, Marina Caneve, Davide Cossu, Louis De Belle, Luca Girardini e Marco Zorzanello, Paolo Lindozzi, Allegra Martin, Simone Mizzotti, Flavia Rossi, Alberto Sinigaglia

Triennale Milano, Viale Alemagna 6, Milano
1 October – 7 November 2021

Press Preview: Thursday 30th of September 2021 at 11.00 a.m.

The **Directorate-General for Contemporary Creativity (DGCC) of the Ministry of Culture** in collaboration with **Museo di Fotografia Contemporanea** and **Triennale Milano** is presenting the exhibition titled **10 journeys through Italian architecture**, curated by **Matteo Balduzzi, Alessandra Cerroti and Luciano Antonino Scuderi**.

The exhibition which will be housed in the rooms of Triennale Milano from the **1st of October to the 7th of November 2021** comprises a selection of 110 photos taken by young photographers along ten journeys that crossed the entire Italian peninsula, narrating the variety of its contemporary architectural patrimony. Between 2019 and 2020 Roberto Baccaccino, Marina Caneve, Davide Cossu, Louis De Belle, Luca Girardini and Marco Zorzanello, Paolo Lindozzi, Allegra Martin, Simone Mizzotti, Flavia Rossi and Alberto Sinigaglia produced a corpus of almost 3000 photographs which have gone towards augmenting the existing *Atlante Architettura Contemporanea* (Atlas of Contemporary Architecture) collection – www.atlantearchitettura.beniculturali.it - established in 2018 by the DGCC with the aim of mapping but also of diffusing to a wide general public the awareness of post-war Italian architecture by means of photography.

In the words of **Dario Franceschini**, Italy's Minister of Culture: *"Photography and architecture yet again show themselves to be perfectly complementary, both of which capable of interpreting and capturing lights, forms and volumes. Moreover, the choice of entrusting a specific commission for the Atlante Architettura Contemporanea project to photographers under 40 years of age forms an intrinsic part of the mission of the Ministry on the part of the Directorate-General for Contemporary Creativity to invest in new talent in order to promote the present together with the grand tradition of Italy's past"*.

In the words of **Onofrio Cutaia**, Director-General of the Directorate-General for Contemporary Creativity: *"With this project one once again demonstrates that a clear-cut separation between different disciplines does not exist but that the interdisciplinary and hybrid nature between the diverse artistic languages represents the best 'vehicle' for reading and communication and, consequently, the incentive for the development of creativity in all of its forms"*.



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As **Stefano Boeri**, President of Triennale Milano, adds: *“Architecture and Photography are two very closely connected disciplines. Photography has the ability – and force – to narrate and illustrate architectural works, dwelling as much on detail as it does on the overall question, on the relationship and dialogue between a building, what existed before and the surrounding environment, not to mention the modalities of the architecture’s use on the part of who lives there on a day-to-day basis”.*

The project promoted by the Contemporary Creativity General Direction and entrusted to 10 photographers under 40 years of age selected by way of a public competition had the aim of documenting more than 250 architectural works, ranging from acknowledged masterpieces to the most surprising and less known buildings. The *Atlante Architettura Contemporanea* project proposed evidencing the contemporary architecture to be found throughout Italy. At the same time it intended to raise awareness with regard to the care and attention given to a patrimony to be preserved, acknowledged as being of shared cultural value.

Giovanna Calvenzi, President of Museo di Fotografia Contemporanea, concluded as follows: *“With outstanding professionalism each photographer accepted to put his or her creative experience at the service of a choral and objective narration which by way of the coherence and breadth of its aim and faith of execution sank its roots in the heritage of Nineteenth-Twentieth Century public missions, constituting an ideal continuation”.*

The result of a both scenographic and evocative installation ideated by the **Studio Folder** of Milan, the **exhibition** presents 110 prints of medium and large format placed on a relief map of the Italian peninsula, in this way allowing the visitors to physically retrace the journeys made by the photographers. The geographical and analytical reading suggested by this map is made to ‘hold a dialogue’ with a large wall projection, a sort of backdrop whose sum total of images is ordered in brief sequences following purely formal and compositional criteria in such a way as to emphasize their aesthetic and polysemic value. Also the **catalogue**, published by Silvana Editoriale, is structured by the journeys of the photographers: this volume takes on the role of guide of the overall journey and in the very concentrated selection of buildings and images it tends to re-establish the homogeneity and choral nature of the whole project. The visual narration is completed thanks to critical contributions and to annotations which the photographers carried out during or after the photographic campaigns: a diary of individual travels, rich in observations, anecdotes, suggestions and personal viewpoints that interact with the images. If when taken singularly these brief notes reveal the sensitivity and the personality of each photographer, if instead they are read as a whole then they become a reflection regarding the practice of photography, regarding the relationship with places and space, the perception of time and light, the very sense of the journey, the pleasure of a discovery and of awareness.

At the close of the exhibition the photographic works on show will come to form part of the collections of Museo di Fotografia Contemporanea in Cinisello Balsamo-Milan, in this way enriching our public cultural patrimony.

INFORMAZIONI PRATICHE

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Graphic project of the exhibition installation and the catalogue: Studio Folder

Catalogue: Silvana Editoriale

Entrance: Free

Triennale Milano entrance hours: 11.00 – 20.00 (last entrance at 19.00)



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