

Fellowship Guidelines for the 2017 Premio New York/New York Prize

1. Premio New York / New York Prize

The Italian Ministry of Foreign Affairs and International Cooperation - Directorate General for the Promotion of the Italian Economic System (MAECI – DGSP), the Italian Ministry of Cultural Heritage and Activities and Tourism - Directorate General for Contemporary Art and Architecture and Urban Suburbs (MiBACT - DGAAP), the Italian Cultural Institute, and Columbia University's Italian Academy for Advanced Studies in America announce the fourteenth edition of the Premio New York/New York Prize, a fellowship program for emerging Italian artists.

The prize offers emerging Italian artists the opportunity to spend six months in New York to develop their work while exploring the artistic scene there... The winning artists will participate in activities organized by the Italian Cultural Institute and the Italian Academy and may, with the permission of the professors, audit classes at Columbia University in subjects such as art history, film theory, visual arts, and architecture. At the end of the fellowship the artists will organize an exhibition of their work at the Gallery of the ISCP (International Studio and Curatorial Program) in Brooklyn, or at another location in Manhattan.

For the fourteenth annual Premio New York/New York Prize, the committee will award two six-month long fellowships (from January – June, 2017) which include the following benefits:

1. A monthly stipend of US \$4,000 for rent and day to day expenses
2. Studio space at the International Studio and Curatorial Program (ISCP), Brooklyn
3. Round-trip air transportation between Italy and New York
4. Health and accident insurance
5. Visa arrangements for the duration of the fellowship

2. Requirements:

Applicants must:

- (a) be Italian citizens
- (b) have been born after December 31, 1976
- (c) be artists working in the visual arts
- (d) have already had at least one personal exhibition

(e) have a good knowledge of the English language (acknowledgement required for J-1 visa application)

3. Eligibility and Exclusion:

The following are not eligible to apply:

- a) members of the selection committee, members of the technical secretariat, their spouses, relatives and extended family members (up to and including second cousins and their offspring)
- b) employees of the institutions offering the prize, including the ISCP Gallery, or dependents and assistants of committee members.
- c) Due to visa policies, applications will be accepted from individuals only. If applicants are part of a group or a collective, they may apply as an individual, but not as a group.

4. Application Materials:

One complete copy of the application (Attachment A) and related documentation must be addressed by registered mail with return receipt to "Premio New York," The Italian Cultural Institute of New York, 686 Park Avenue, New York, NY 10065, **by September 5, 2016**. The date of the postmark will constitute proof of the date of mailing. Additionally- candidates must send the application form only, without documentation, by e-mail to premionewyork@gmail.com.

The application must explicitly declare that personal data can be shared for the purpose of this selection.

Application materials should be sent in a single envelope and should include:

1. Three signed copies of the applicant's Curriculum Vitae (in Italian and English);
2. Three copies of the project the applicant intends to develop in New York (in Italian and English) specifying the institutions and colleagues who will be involved in the completion of the project. Statements should be no more than 500 words and should indicate how the proposed project relates to previous work.
3. Three letters of recommendation from distinguished art critics, contemporary art historians, museum directors, or experts in the artist's field, discussing the applicant's work and character; **letters of recommendation must have the**

handwritten signature of the recommender in the letter and across the back flap of the envelope.

4. Documentation of the applicant's activity in the field of visual arts should consist of captioned photographs (no more than 20) on a Windows-compatible CD-Rom (each image saved as TIF or JPG with a maximum of 150 dpi), and/or DVD (maximum duration 10 minutes); **NB: Visual artists who work in sound or multi-media formats should include written explanations (of no more than a paragraph or two) of how the work is to be experienced. If sound is a significant factor in the work, audio files should be included.**
5. Press reviews of past artistic activity if applicable (of no more than 10 pages)
6. Indication of applicant's current gallery affiliations if any (in Europe, USA, or elsewhere)
7. A photocopy of a valid identity document

Applications which do not comply with the above mentioned requirements will not be considered. Unsolicited materials (such as brochures, catalogues, and slide transparencies) will not be reviewed. Application materials shall remain at the disposal of the Italian Cultural Institute of New York/The Italian Academy.

5. Selection Procedure

The fellowship recipients will be selected by an international committee drawn from the Italian and American cultural fields. The names of the selection committee members will be published on the websites of the Italian Ministry of Foreign Affairs and International Cooperation - Directorate General for the Promotion of the Italian Economic System (www.esteri.it), the Italian Ministry of Cultural Heritage and Activities and Tourism – Directorate General for Contemporary Art and Architecture and Urban Suburbs (www.aap.beniculturali.it) the Italian Cultural Institute (www.icnewyork.esteri.it) and the Italian Academy (www.italianacademy.columbia.edu) after the application deadline. The winning candidates will be notified immediately following the jury decisions through direct contact and through publication on the websites of the institutes mentioned above. The Jury will meet in mid-September 2016.

Each of the two winners will donate one work produced during the scholarship period or before, both to the ICI and the Italian Academy.



6. Information

For further information please contact:

The Italian Cultural Institute: e-mail: premionewyork@gmail.com or the Italian Ministry of Foreign Affairs - Directorate General for the Promotion of the Italian Economic System: e-mail: premionewyork@esteri.it



(Attachment A)

TO BE SENT TO:

Premio New York
Italian Cultural Institute
686 Park Avenue
New York, NY 10065
USA

I, the undersigned,

Born in on (date)

Resident of Zip code/CAP.....City

Province/State

am applying for the Premio New York /New York Prize (14th edition, 2016-17).

I certify that the following are true:

- I am an Italian citizen;
- I permit the use of my personal data, which will remain confidential, for the purposes of this application;
- I speak the English language at the following level: *
 elementary ___
 intermediate ___
 good ___
 excellent ___
 mother tongue ___

(If available, please attach documentation of any certification of English language mastery).

Attached as requested in the announcement are:

- a. 3 copies of my curriculum vitae in Italian and English;
- b. 3 signed letters of recommendation with signature on back of envelope;
- c. number of CDs that are Windows-compatible and/or number of DVDs;
- d. Press coverage of my work (if available; no more than 10 pages);



- e. Indication of my current gallery affiliations if any (in Europe, USA, or elsewhere):
- f. 3 copies of my proposal in Italian and English (no more than 500 words);
- g. A photocopy of a valid ID document.
- h. Please indicate if you have travelled to the US before on a visa or green card:
Y ___
N ___
If yes, are you aware of any current visa restrictions:

The committee's decision may be communicated to me at the following address:

Street

Zip code/CAP

City

Province/State

home telephone

cell phone

fax

e-mail

Signature..... Date