



THE ITALIAN COUNCIL REACHES ITS 10th EDITION FRANCESCHINI: THE COMMITMENT OF THE ITALIAN MINISTRY OF CULTURES TO BRINGING CONTEMPORARY ART TO THE WORLD AND SUPPORTING YOUNG TALENT CONTINUES

Rome, 21 April 2020 - With an **allocation of € 2,500,000.00**, the **10th edition of the Italian Council** gets underway. Italian Council is the programme to support and promote Italian contemporary art around the world, promoted by the Directorate General for Contemporary Creativity (DGCC) of the Ministry of Culture.

The new call strengthens its **objectives**, encouraging the **construction of international networks** and the **development of the careers** of artists, curators and critics in contact with the best entities of the world.

“After four years from the first call, Italian Council successfully continues to support the internationalization of Italian contemporary art. The new edition adds a further intervention to the already tested actions for the international promotion of artists, critics and curators: two grants, one for residencies abroad and the other for research, will increase the opportunities of comparison for young Italian talents with the best international experiences, developing potential opportunities for creative collaborations”, says the **Minister of Culture Dario Franceschini**.

“The new edition of the Italian Council call continues in the path of gradual reform of the program already started in 2020, in dialogue with the main stakeholders of contemporary art, in order to make it increasingly strong, effective, inclusive and in line with international standards. The new call pushes with greater incisiveness towards the construction of international networks to give greater opportunities to our artists, curators and critics to be more present in the world and more open to the challenges of tomorrow,” says the **Director General for the Contemporary Creativity Onofrio Cutaia**.

Italian Council operates in **three areas** of action, subdivided into **eight actions**:

- **Development of talents** – it introduces **a novelty** with respect to the previous editions and provides **two types of grants**: the first grant is intended **to support research residencies abroad** at accredited institutions, aimed at the professional development of artists, curators and critics of all ages. The second grant is intended **to support pure artistic, critical and curatorial research in an international perspective**, with particular regard to the younger generations and emerging artists, curators and critics.
Deadline: June 21, 2021
- **International promotion of Italian artists, curators and critics** – It supports, on the one hand, proposals for **monographic exhibition projects at international institutions** and, on the other, **the participation of artists in international events**, which may include – by way of example – biennials, triennials, festivals or group exhibitions of high prestige. **A new feature introduced by the call is the contribution for events related to the acquisition of works by Italian artists by foreign museums**. Finally, **projects involving Italian curators invited as guest curators of international exhibitions** or events, and international editorial projects aimed at enhancing and promoting at an international level the Italian visual culture, art and art criticism of the last 50 years will be supported.
Deadline: July 23, 2021



- **International commissions to increase the collections of Italian public museums** – Italian Council supports projects that involve the **production of one or more works by a living Italian artist** or the **acquisition of a work created in the last 50 years** by the collections of Italian state, regional, provincial and civic museums. Each project must include a program of international and national promotion. **Participation is open to foreign institutions or non-profits organizations, or to partnerships formed by Italian and foreign entities.**
Deadline: August 31, 2021

Applications may be submitted by museums, public and private cultural institutions, university institutes, foundations, cultural associations, formally constituted committees and any other legal entity, as long as it is non-profit, both Italian and foreign. Where expressly provided for in the call, artists, curators and critics can submit an application individually.

According to each area of intervention, applications may be sent following the instructions in the call and on the website of the Directorate-General:

- **From May 20, 2021 to June 21, 2021, at 4 p.m. (CET)** - for **Area 3** - Talent Development
- **From June 22, 2021 to July 23, 2021, at 4 p.m. (CET)** - for **Area 2** - International promotion of artists, curators and critics
- **From July 24, 2021 to August 31, 2021, at 4:00 p.m. (CET)** - for **Area 1** - International commission and acquisition of artworks

For information and/or clarification, please write to italiancouncil@beniculturali.it

Further information on the [DGCC website](#)

THE PROCEDURES FOR SENDING IN APPLICATIONS WILL BE COMMUNICATED FROM 15 MAY 2021 ONWARDS

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Italian Council is the programme for the support, promotion and enhancement of Italian contemporary art in the world by the General Directorate for Contemporary Creativity of the Italian Ministry of Culture. The international call for proposals provides funding for cultural projects concerning the production or acquisition of works of art; the production of monographic exhibitions abroad; the participation of artists, curators and critics in international exhibitions; the production of international editorial projects on Italian art; and supports Italian talents with grants for residencies abroad and for the development of artistic, critical and curatorial research, in an international perspective.