

CURATOR'S TEXT - ILARIA GIANNI

Domani Qui Oggi (Tomorrow Here Today) is the exhibition that presents the work of the ten emerging artists selected within the AccadeMibact Award. The exhibition is the final result of a fully-fledged reconnaissance of young Italian art conducted through Academies of Fine Arts, with the aim of supporting new perspectives within the framework of visual arts.

AccadeMibact is an initiative promoted by the Directorate General for Contemporary Creativity of the Italian Ministry of Cultural Heritage and Activities and Tourism that aims at giving visibility to young Italian artists and promoting Academies of Fine Arts as centers of higher artistic education. The objective of AccadeMibact is to offer an opportunity for growth to Italian talents under the age of 28 who study or have graduated from an Academy of Fine Arts.

Domani Qui Oggi brings on stage ten artists-thinkers who, by looking at everyday life, observe history, decode myths, dig into the intimacy of the present and question the collective individual consciousness, translating and shaping a story that takes us beyond the visible. The new generation of visual artists, with its critical stances, thus seems to take on the responsibility of questioning the excess of present that appears to swallow up any future prospect, acting as a threat to its own gears.

Unafraid of a genuine dialogue with time in its various meanings, the works on display disrupt a vocabulary that accompanies us on a daily basis, unfolding a multi-faceted portrait of the contemporary. The artists' grammar is based on the existing and proceeds transversely, aided by a conscious use of imagination, cutting off the flat pre-traced path, straying and wandering with attentive amazement.

The artists involved in *Domani Qui Oggi* thus seem interested in conveying what is seemingly familiar within out-of-the-ordinary horizons, revealing unexplored territories, tracing roads to new worlds where it becomes possible to embark on a journey in search of what has been, what is and what will be.

Some works reflect on popular or mythological tradition, reinventing its founding structures, others engage in a dialogue with History, with its passing or more cumbersome shadows. There are works that activate our deepest perceptual and sensory mechanisms, enabling us to rethink the environment around us, or that act on areas of memory capable of unleashing a forgotten imagination.

Each work questions the codes on which our knowledge is based, on which our relationships are founded, in an attempt to invent an iconography of the contemporary and give shape to a new aesthetic for Tomorrow.